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VOL. XXXIII., No. 7.

NEW YORK, February 18, 1888.

WHOLE No. 838.

D. APPLETON & CO.

HAVE JUST PUBLISHED:

The Geological History of Plants.

By SIR J. WILLIAM DAWSON, F.R.S. "International Scientific Series." With illustrations. 12mo, cloth, \$1.75.

"The object of this work is to give, in a connected form, a summary of the development of the vegetable kingdom in geological time. To the geologist and botanist the subject is one of importance with reference to their special pursuits, and one on which it has not been easy to find any convenient manual of information. It is hoped that its treatment in the present volume will also be found sufficiently simple and popular to be attractive to the general reader."
—From the Preface.

The Art of Investing.

WITH AN APPENDIX, CONTAINING A LIST OF NEGOTIABLE SECURITIES. By a New York Broker. 12mo, cloth, 75 cents.

A portion of the material in this *brochure* appeared in leading magazines, and the interest awakened thereby has induced the author to revise and enlarge it for publication in a more accessible form.

Slips of Tongue and Pen.

By J. H. LONG, M.A., Principal of Collegiate Institute, Peterborough, Ontario. 12mo, cloth, 60 cents.

CONTENTS: Common Errors; Grammatical Points; General Suggestions upon Composition; Words often confused, Synonyms, Opposites; Words to prefer in Objectionable Words and Phrases; Note on Punctuation.

The Deemster.

A ROMANCE. By HALL CAINE, author of "The Shadow of a Crime," etc. 12mo, paper, 50 cents

"The spiritual grandeur of its conception and the tremendous nature of the forces engaged raise it to the region of tragic drama. . . . Grandly conceived and grandly executed."—*London Academy*.

"It is a marvellous study . . . by the creative power of genius."—*Literary World*, London.

An Unlaid Ghost.

A STUDY IN METEMPSYCHOSIS. By an American Author. 12mo, paper, 50 cents; half bound, 75 cents.

A somewhat remarkable treatment of a subject recently revived. The author writes with great imagination and force, and is strikingly suggestive.

1, 3, and 5 Bond Street, New York.

Harper & Brothers' New Books.

I.

VOLUME V. OF KINGLAKE'S CRIMEAN WAR. The Invasion of the Crimea: its Origin, and an Account of its Progress down to the Death of Lord Raglan. By ALEXANDER WILLIAM KINGLAKE. With maps and plans. Five volumes now ready. Sixth volume, completing the work, shortly. 12mo, cloth, \$2.00 per vol.

II.

ENGRAVINGS ON WOOD. By MEMBERS OF THE SOCIETY OF AMERICAN WOOD-ENGRAVERS. With Introduction and Descriptive Letter-press by W. M. LAFFAN. Popular Edition. Large folio, ornamental covers, gilt edges, \$12.00. (In a box.)

III.

MONARCHS I HAVE MET. By W. BEATTY-KINGSTON. Illustrated with portraits. 8vo, paper covers, 50 cents.

IV.

HISTORY OF THE INQUISITION OF THE MIDDLE AGES. By HENRY CHARLES LEA. To be completed in three volumes. Vol. I. and Vol. II. now ready. Vol. III. in February. 8vo, cloth, uncut edges, gilt tops, \$3.00 each volume.

V.

WHAT SHALL WE DO WITH IT? (MEANING THE SURPLUS.) Taxation and Revenue Discussed. By President CLEVELAND, the Hon. JAMES G. BLAINE, the Hon. HENRY WATTERSON, and the Hon. GEORGE F. EDMUNDS. 8vo, paper covers, 25 cents.

VI.

MODERN ITALIAN POETS. Essays and Versions. By WILLIAM DEAN HOWELLS, author of "April Hopes," etc. With portraits. 12mo, half cloth, uncut edges, gilt tops, \$2.00.

VII.

APRIL HOPES. A Novel. By WILLIAM DEAN HOWELLS, author of "Modern Italian Poets," etc. 12mo, cloth, \$1.50.

VIII.

WHAT I REMEMBER. By T. ADOLPHUS TROLLOPE. With portrait. 12mo, cloth, \$1.75.

IX.

LIFE AND LABOR; or, Characteristics of Men of Industry, Culture, and Genius. By SAMUEL SMILES, LL.D., author of "Self-Help," etc. 12mo cloth, \$1.00.

X.

THE WONDER CLOCK; or, Four-and-Twenty Marvellous Tales: being One for each Hour of the Day. Written and illustrated with 160 drawings by HOWARD PYLE, author of "Pepper and Salt," "The Rose of Paradise," etc. Embellished with Verses by KATHARINE PYLE. Large 8vo, illuminated cloth, \$3.00.

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MR. ABSALOM BILLINGSLEA, and Other Georgia Folk. By R. M. JOHNSTON, author of "Old Mark Langston," "Dukesborough Tales," etc. Illustrated. 16mo, cloth extra, \$1.25.

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XIV.

HARPER'S YOUNG PEOPLE FOR 1887. Vol. VIII. With 770 illustrations. 4to, ornamental cloth, \$3.50. Vols. V., VI., and VII., \$3.50 each. Vols. I. II., III., and IV. out of print.

XV.

HORSE, FOOT, AND DRAGOONS. Sketches of Army Life at Home and Abroad. By RUFUS FAIRCHILD ZOGRAUM. With illustrations by the author. Square 8vo, extra cloth, \$2.00.

XVI.

MODERN SHIPS OF WAR. By Sir EDWARD J. REED, M.P., late Chief Constructor of the British Navy, and EDWARD SIMPSON, Rear-Admiral U.S.N., late President of the U. S. Naval Advisory Board. With Supplementary Chapters and Notes by J. D. JERROLD KELLEY, Lieutenant U. S. N. Illustrated. Square 8vo, ornamental cloth, \$2.50.

XVII.

FAMILY LIVING ON \$500 A YEAR. A Daily Reference Book for Young and Inexperienced Housewives. By JULIET CORSON. 16mo, extra cloth, \$1.25.

XVIII.

DRUM-BEAT OF THE NATION. The First Period of the War of the Rebellion, from its Outbreak to the Close of 1862. By CHARLES CARLETON COFFIN, author of "The Boys of '76," etc. Profusely illustrated. Sq. 8vo, ornamental cloth, \$3.00.

XIX.

THE ANCIENT CITIES OF THE NEW WORLD: Being Voyages and Explorations in Mexico and Central America, from 1857 to 1882. By DESIRE CHARNAY. Translated from the French by J. GONINO and HELEN S. CONANT. Introduction by ALLEN THORNDIKE RICE. 209 illustrations and a map. Royal 8vo, ornamental cloth, uncut edges, gilt tops, \$6.00.

XX.

A HISTORY OF THE NEGRO TROOPS IN THE War of the Rebellion, 1861-1865. Preceded by a Review of the Military Service of Negroes in Ancient and Modern Times. By GEORGE W. WILLIAMS, LL.D., Colonel and late Judge-Advocate in the Grand Army of the Republic. With portrait. 8vo, ornamental cloth, \$1.75.

XXI.

THE COLONEL'S MONEY. By LUCY C. LILLIE, author of "Joe's Opportunity," "Mildred's Bargain," etc. Illustrated. Square 16mo, ornamental cloth, \$1.00. (In "Harper's Young People Series.")

XXII.

OLD HOMESTEAD POEMS. By WALLACE BRUCE. Illustrated. Square 8vo, ornamental cloth, \$2.00.

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NARKA, THE NIHILIST. A Story of Russian Life. By KATHLEEN O'MEARA. 16mo, extra cloth, \$1.00.

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BIG WAGES AND HOW TO EARN THEM. By a FOREMAN. 16mo, cloth, 75 cents.

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REFERENCES.

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English Books, Jan. 7, Jan. 21, Feb. 4, Feb. 18.
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NOTES IN SEASON.

ROBERTS BROTHERS have in press "The Study of Politics," by W. P. Atkinson.

T. Y. CROWELL & Co. will publish next month "Taxation in American States and Cities," by Professor Richard T. Ely, of Johns Hopkins University, a member of the Maryland Tax Commission.

HENRY HOLT & Co. have just issued, in a handsome volume, "The Life of Thomas Hopkins Gallaudet," founder of deaf-mute instruction in America. The work is a very interesting one, and will have interest for others than the deaf and their friends.

SCRIBNER & WELFORD will issue immediately the second volume of the Irving Shakespeare, which includes among other plays "The Taming of the Shrew" and "The Midsummernight's Dream," with a notice of Mr. Daly's artistic and successful reproduction of the former play.

THE CENTURY CO. is about to publish "The Dusanter," by Frank R. Stockton (paper, 50 cents,

cloth, 75 cents), and "Poems by Irwin Russell" (cloth, \$1). The latter book, which will include "Christmas Night in the Quarters" and other famous bits of verse from the talented young Southerner who died a few years ago, will include an appreciative introduction by Joel Chandler Harris.

BRENTANO'S, New York City, will issue in a few days a book by Walter Hubbell, the successful exposé of modern spiritualism, entitled "The Great Amherst Mystery," which the author claims is a true narrative of actual experience with ghosts in a haunted house, which he entered intending to expose a fraud and remained to take the notes which he has now made use of to startle and convince his readers.

A C. MCCLURG & Co. will publish shortly "Witnesses to Christ: a contribution to Christian apologetics," by William Clark, Professor of Philosophy in Trinity College, Toronto. This volume will contain the second annual course of lectures on the Baldwin Foundation, delivered before the Hobart Guild of the University of Michigan in November and December, 1887. It will be similar in style and binding to the volume containing the lectures delivered the previous year by Rt. Rev. A. Cleveland Coxé.

CHAS. SCRIBNER'S SONS announce for early publication Mrs. Frances Hodgson Burnett's recent story, "Sara Crewe," which will be issued uniform in style with the author's "Little Lord Fauntleroy," whose quaint boy hero now receives an equally quaint companion heroine, made real in a series of illustrations by R. B. Birch, who did such admirable work in the former book; a new novel by George W. Cable, entitled "Bonaventure, a prose pastoral of Acadian Louisiana," and a paper edition intended for a wide and popular circulation of Dr. Henry Van Dyke's recent forcible sermon on "The National Sin of Literary Piracy," pronounced to be one of the most vigorous expositions of the moral aspects of international copyright.

J. B. LIPPINCOTT Co. will issue on March 1, in connection with the Edinburgh publishers, the first volume of a new edition of "Chambers' Encyclopædia," to be completed in ten volumes following one another at short intervals. The maps will be increased in number, and a special set for the United States introduced; the illustrations will be largely renewed, by the aid of photography. Articles written in this country are marked "copyright." They also announce as in press "Diseases of the Skin," by W. Allan Jamieson, physician for the Edinburgh Royal Infirmary, which will be illustrated with wood-cuts and colored plates; "A Cyclopædia of Diseases of Children," edited by J. M. Keating, and "Botany," by Annie Chambers-Ketchum, fully illustrated and intended for academies and colleges. In lighter literature they are preparing "Stanley's Expedition for the Relief of Emir Pasha;" "Half-Hours with the Best Foreign Authors" in four volumes arranged by Charles Morris; the sixth and seventh volumes of Furness' *Variorum Edition* of Shakespeare, devoted to "The Merchant of Venice;" "Too Curious," a novel by Edward J. Goodman; "Pleasant Waters," a story of Southern life by Graham Claytor; "A Blind Lead," the story of a mine, by Josephine W. Bates; "Over the Divide," a volume of verses by Marion Manville, and a new novel by Mrs. H. Lovett-Cameron, of which the title is not yet made public.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- Aimard, Gustave.** The bee-hunter: a tale. N. Y., J: W. Lovell Co., [1888.] 124 p. D. (Lovell's lib., no. 1104.) pap., 10 c.
- Aimard, Gustave.** Stoneheart: a romance. N. Y., J: W. Lovell Co., [1888.] 108 p. D. (Lovell's lib., no. 1107.) pap., 10 c.
- Aimard, Gustave.** Stronghand: a tale of the disinherited. N. Y., J: W. Lovell Co., [1888.] 127 p. D. (Lovell's lib., no. 1110.) pap., 10 c.
- *American Architect and Building News.** Decennial index of illustrations; 1876-'85. Bost., Ticknor & Co., 1888. O. cl., \$2.
- *American (The) decisions;** comp. and annot. by A. C. Freeman. V. 91. [1866-'67.] San Francisco, Bancroft-Whitney Co., 1887. c. 856 p. O. shp., \$5.
- Art (The) of investing;** by a New York broker. N. Y., Appleton, 1888. c. 198 p. S. cl., 75 c.
- Two papers which appeared in the *Popular Science Monthly* and the *Forum*. The first one gives valuable information about various kinds of securities—mortgages, stocks, bonds, etc.; the second points out the pitfalls of speculation. An appendix gives tables of the listed securities of the New York, Philadelphia, Boston, and Baltimore exchanges.
- *Baker, M. S.** Land and money: the Moninsian system. Minneapolis, Minn., Raymer & Schneider, 243 Tenth Av., 1887. 16 p. S. pap., 10 c.
- *Beard, G: M., M.D., and Rockwell, A. D., M.D.** Practical treatise on the medical and surgical uses of electricity. 6th ed., rev. by A. D. Rockwell, M.D. N. Y., W: Wood & Co., 1888. 750 p. il. O. cl., \$5.50; leath., \$6.50.
- *Benjamin, Judah P.** Treatise on the law of sale of personal property; new ed., reprinted from the latest English ed., with the American law entirely rewritten in the form of a separate monographic note to each chapter; by Edmund H. Bennett. Bost., Houghton, Mifflin & Co., 1888. O. shp., net, \$6.50.
- Bercy, Paul.** La langue Française: seconde partie; variétés historiques et littéraires. N. Y., W: R. Jenkins, [1888.] c. '87. 2+276 p. D. cl., \$1.25.
- M. Paul Bercy has supplemented his "Livres des enfants" and "Méthode pratique de la langue Française" by another volume, which can be used either as an exercise-book or a reader; in it is given a brief but interesting review of French literature, with numerous anecdotes of and selections from famous authors.
- Besant, Walter.** Katharine Regina: a novel. N. Y., J: W. Lovell Co., [1888.] 205 p. D. (Lovell's lib., no. 1109.) pap., 20 c.
- *Bispham, G: Tucker.** The principles of equity: a treatise on the system of justice administered in courts of chancery. 4th ed. Phil., Kay & Bro., 1887. c. 86+659 p. O. shp., \$6.50.
- Bly, Nellie.** Six months in Mexico. N. Y., Norman L. Munro, [1888.] 205 p. D. (Munro's lib., no. 809.) pap., 20 c.
- *Brightly, Frank F.** A digest of the laws and ordinances of the city of Philadelphia, 1701-21st June, 1887. Phil., Kay & Bro., 1887. c. 25+1071 p. O. shp., \$7.50.
- Brydges, Harold.** Uncle Sam at home. N. Y., H: Holt & Co., 1888. c. 3-244 p. il. D. cl., \$1.25.
- The views of an Englishman who has long resided in the United States, about ourselves socially, politically, and financially. While the book is written in a popular and humorous vein, it is not without solid and serious thought.
- *Cross, C. F. and Bevan, E. J.** Text-book of paper-making; for the student, chemist, and manufacturer. N. Y., E. & F. N. Spon, 1888. 244 p. O. cl., \$4.
- *Cross, C. F., Bevan, E. J., and King, C. M.** Report on Indian fibres and fibrous substances exhibited at the Colonial and Indian Exhibition, 1886; with notes of methods of treatment and uses prevalent in India by G: Watt. N. Y., E. & F. N. Spon, 1888. 71 p. 5 pl. O. cl., \$2.
- *Curry, Dan., D.D.** The book of Job, according to revised version; with an expository and practical commentary with illustrations from some of the most eminent modern expositors and a critical introduction. N. Y., Phillips & Hunt, 1888. 302 p. O. cl., \$2.
- Cutler, Rev. Manasseh.** Life, journals, and correspondence; by his grandchildren W: P. Cutler and Julia P. Cutler. Cin., Rob. Clarke & Co., 1888. 2 v., 10+524; 3+495 p. il. and por. O. cl., \$5.
- The life of the Rev. Manasseh Cutler forms an important chapter in the true history of the early settlement of the Ohio valley and the Northwest. Dr. Cutler was prominent in Massachusetts as a clergyman, scientist, and politician for fifty years prior to 1820. The early chapters therefore give a vivid picture of life in New England in colonial times and during the revolutionary war, in which Dr. Cutler served two campaigns as chaplain. Afterwards as agent of the Ohio Company he had much to tell of its organization and purposes and what it accomplished. As member of Congress from Mass., 1801 to 1806, he saw all there was of social life in Washington. As he kept constant diaries the work is almost entirely in his own words.
- Dawson, Sir J. W:** The geological history of plants. N. Y., Appleton, 1888. c. 9+290 p. il. D. (International scientific ser., no. 61.) cl., \$1.75.
- Gives in a connected form a summary of the development of the vegetable kingdom in geological time. To the geologist and botanist the subject is one of importance with reference to their special pursuits, and one on which it has not been easy to find any convenient manual of information. The author hopes that its treatment in the present volume will also be found sufficiently simple and popular to be attractive to the general reader. References to authorities are made in footnotes, and certain details which may be useful to collectors and students are placed in notes appended to the chapters.
- *Dean, Rev. W. J. Abraham:** his life and times. N. Y., A. D. F. Randolph & Co., 1888. S. (Men of the Bible ser.) cl., \$1.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

***Dorchester, Dan., D.D.** Christianity in the United States, from the first settlement down to the present time. N. Y., Phillips & Hunt, 1888. 795 p. O. cl., \$4.50.

Eyre, Kate. A step in the dark. N. Y., Norman L. Munro, [1888.] 169 p. D. (Munro's lib., no. 811.) pap., 20 c.

***Farrar, F. W., D.D.** Solomon; his life and times. N. Y., A. D. F. Randolph & Co., 1888. S. (Men of the Bible ser.) cl., \$1.

***Field, Rev. B.** Student's handbook of Christian theology. N. Y., Phillips & Hunt, 1888. 339 p. D. cl., \$1.

***Geikie, Cunningham, D.D.** The holy land and the Bible. N. Y., Ja. Pott & Co., 1888. 2 v. O. maps, cl., \$5.

Giberne, Agnes. Miss Con; or, all those girls; il. by Edgar Giberne. N. Y., Rob. Carter & Bros., 1887. 5+341 p. D. cl., \$1.50.

Constance Conway, or "Miss Con," as her young pupils prefer to call her, is an attractive young girl who becomes governess in a wealthy family with a large flock of children. The story is an English one, the mother being absent in Nice in search of health. Miss Con proves herself a most efficient governess and thoughtful friend to the girls in her charge. She has a love story of her own which is quite interesting. One of the girls in the book has a talent for writing stories, which affords the author the occasion for telling beginners a good deal about the mysteries of publishing as well as the difficulties of getting a publisher.

Hopkins, Mark, jr. The world's verdict: a novel. Bost., Ticknor & Co., 1888. c. 355 p. D. cl., \$1.50.

It is at Paris and Nice that almost all the events of this story happen. The chief characters are the Harding family, father, mother, "Leslie" the daughter, and "Fred," a young nephew. In Paris they meet an old friend, Stanley Munroe, who is, like themselves, rich and American. Through him they get to know Serge Tolofski, a Russian artist, and his sister "Illyne." These two Russians have a story which only comes out after a double love affair has progressed almost to the end between the four young people. It is this secret which holds the fate of all in the balance for a time. French student life is well sketched.

Hopper, Mrs. Margaretta. Echoes from the song of songs, which is Solomon's. N. Y., Rob. Carter & Bros., [1888.] c. '87. 151 p. S. cl., \$1.

Religious reflections upon the different portions of the "Song of Solomon."

***Illinois. Supreme court.** Reports of cases. N. L. Freeman, rep. V. 120, Nov., 1886, Jan.-June, 1887. Springfield [N. L. Freeman], 1887. c. 771 p. O. shp., \$2.25.

Jessie; a novel; by the author of "Addie's husband." N. Y., J. W. Lovell Co., [1888.] 195 p. D. (Lovell's lib., no. 1106.) pap., 20 c.

Kinglelake, Alex. W. Invasion of the Crimea; its origin and an account of its progress down to the death of Lord Raglan. In 6 v. V. 5. N. Y., Harper, 1888. 3-242 p. maps, D. cl., \$2.

This, the last volume but one of Kinglelake's graphic story of the Crimean war, is devoted entirely to the siege of Sebastopol "from the morrow of Inkerman to the fall of Canrobert." The French Emperor's interference with the plans of the siege, and the secret mission of General Neil form a large part of the history of these days. The London *Spectator* says of this volume: "To all intents and purposes, the history which he now lays before the world is revealed for the first time. . . . His style seems to us as clear and attractive as ever. There is much of the present volume which would be of thrilling interest if it were mere romance."

Kingston, W. Beatty. Monarchs I have met. N. Y., Harper, 1888. 8+228 p. pors. D. pap., 50 c.

Sketches with portraits of the personality and court surroundings of the Emperor of Germany and the Crown-Prince of Germany; the King of Greece; Francis

Joseph of Austria and the Empress Elizabeth; Napoleon III. and Eugénie; Alexander II. of Russia; the Shah of Persia (1873); the King and Queen of Roumania; Maximilian; the Sultan (1867) and the present Sultan; Pius IX.; Victor Emanuel and Humbert and Marguerite of Italy; and Ismail ex-Khedive of Egypt.

Lewis, Rev. J. Jay, comp. The redeemer; a series of opening services for the Sunday-school founded on the life of Jesus Christ; with chants and hymns selected and arranged by Leo Rich Lewis. Bost., Universalist Pub. House, 1888. c. '87. 7+199 p. D. cl., 45 c.

The selections from the scriptures in the 34 regular services contained in this volume, together with the superintendent's readings which precede them, make up a history of the life of the Saviour as recorded in the four gospels. The revised version—a few marginal readings being made use of—has been uniformly followed. Each service has a responsive reading, a chant, a prayer, and a hymn, which are selected or written with reference to its selection from the scriptures. Thus each service, as well as the whole series, is a unit.

***Lincoln, Abraham.** Gettysburg speech; J. R. Lowell's sketch of Lincoln; Lincoln's first inaugural address, etc. Bost., Houghton, Mifflin & Co., 1888. S. (Riverside lit. ser., no. 32.) pap., net, 15 c.

Long, J. H. Slips of tongue and pen. N. Y., Appleton, 1888. 3+101 p. D. cl., 60 c.

Contents: Common errors; Grammatical points; General suggestions upon composition; Words often confused, synonyms, opposites; Words to prefer in objectionable words and phrases; Note on punctuation.

Marcus, (pseud.) Letters, describing Romanism in its origin, character, and end; addressed to Rev. E. C. Fabre, Roman Catholic Archbishop of Montreal. Montreal, W. Drysdale & Co., 1887. 3+240 p. S. cl., \$1; pap., 50 c.

The writer of these letters claims that his object is "to awaken attention, particularly that of Roman Catholics, which may lead to a proper understanding of that system of religion, to which they are giving an unreasoning devotion and obedience." As the so-called "revelations" of many of the chapters are broad descriptions of evil practices, the book cannot be recommended for indiscriminate reading.

***Maxwell, S.** Treatise on the powers and duties of justices of the peace, sheriffs, coroners, and constables, in Nebraska, with forms. 5th ed., rev. and enl. Lincoln, St. Journal Co., 1888. c. 1+6-880 p. O. shp., \$6.50.

***Meredith, M. M., and Tate, H. D.** Supplement to formation and regulation of corporations under the laws of Pennsylvania, embracing the full text of the laws of 1885 and 1887. Phil., Allen, Lane & Scott, [1887.] c. 123 p. O. hf. shp., \$1.50.

***Metcalf, Theron.** Principles of the law of contracts as applied by courts of law. 2d ed., by F. F. Heard. Bost., C. C. Soule, 1888. c. '87. 42+433 p. O. shp., \$3.50.

***Milligan, Rev. W.** Elijah, his life and times. N. Y., A. D. F. Randolph & Co., 1888. S. (Men of the Bible ser.) cl., \$1.

Moffat, Rob. Missionary labors and scenes in Southern Africa. 14th ed., to which is prefixed a sketch of the life of the author. N. Y., Rob. Carter & Bros., [1888.] 20+406 p. il. D. cl., \$1.25.

Murray, D. Christie, and Herman, H.: One traveller returns. N. Y., J. W. Lovell Co., [1888.] 314 p. D. (Lovell's lib., no. 1116.) pap., 20 c.

Neuvaine (La) de Colette. Reprinted from *La Revue des deux Mondes*. N. Y., W. R. Jenkins, 1888. 236 p. D. (Romans choisis, no. 9.) pap., 60 c.

A novel. The story of a romantic young girl, shut up in an old château with an angular and prosaic old aunt, who makes life about as dull as possible to her niece,

whose sentimental tendencies, however, are not to be overcome either by suppression or isolation. Having learned from a wise woman of the neighborhood that nine day's devotion at some saint's shrine will bring the desired husband, she sets up a bronze statue of St. Joseph in her bedroom and duly performs her devotions there, without, however, bringing forward the unknown lover. Getting angry at herself and the saint for her failure, she throws the statue out of the window and nearly kills a young man, who thus obtains his introduction into the household.

***New York City. Superior court.** Reports of cases; by S: Jones and Ja. C. Spencer, reps. N. Y. superior court reports v. 54: Jones & Spencer's reports, v. 22. N. Y. and Alb., Banks & Bros., 1887. c. 22+609 p. O. shp., \$6.50.

Owen, Catherine, (pseud.) Gentle breadwinners; the story of one of them. Bost., Houghton, Mifflin & Co., 1888. c. '87. 186 p. D. cl., \$1.

The story of a young girl, who is left friendless and penniless through her father's death. She does not possess any brilliant accomplishment or gifts, but is proud and independent and determined not to be a burthen to her friends or relatives. After failing at dress-making, she turns her knowledge of fine cooking to account. The book relates her experience in selling her mince-meat, preserves, fancy cakes, candy, etc., to the Woman's Exchanges in New York City, and her success not only in gaining a living but in building up a permanent business. All the recipes she uses are given, a good index making them easy of reference.

Peabody, Andrew P., D.D. Harvard reminiscences. Bost., Ticknor & Co., 1888. c. 6+216 p. D. cl., \$1.25.

Prof. Peabody offers here 70 biographical sketches of the Harvard College officers whose names appeared with his in the several annual catalogues in which he was registered as undergraduate, theological student, and tutor. "Of some of these men," he says, "I have very little, of others much to say. Much of what I tell I saw and heard; the rest was derived from authentic sources of information." The sketches embrace 56 years of college life, from 1776 to 1831 (inclusive). The volume is completed by a chapter containing some of the author's reminiscences of Harvard College as it was during his novitiate as a student.

***Pellen, G:** Woman and the commonwealth; or, a question of expediency. Bost., Houghton, Mifflin & Co., 1888. O. bds., 50 c.; pap., 25 c.

***Perrine, W: H., D.D.** Principles of church government, with special application of the polity of Episcopal Methodism; ed. with a life story and a review of the lay delegation movement in the M. E. Church, by Ja. H. Potts, D.D. N. Y., Phillips & Hunt, 1888. 313 p. D. cl., \$1.25.

Piozzi, Hester Lynch. Anecdotes of the late Samuel Johnson, LL.D., during the last twenty years of his life. N. Y., Cassell & Co., [1888.] 3-192 p. T. (Cassell's national lib., v. 2, no. 106.) pap., 10 c.

***Powers, Horatio Nelson.** Ten years of song. Bost., D. Lothrop Co., 1888. S. cl., 75 c.

Raffensberger, Mrs. A. F. Patience Preston, M.D. Bost., D. Lothrop Co., [1888.] c. '87. 4-327 p. D. cl., \$1.25.

A bright and true young woman with a medical degree, and money enough to give her a start apparently, by a rather taxing accident settles down in a little city and gets at first the easiest kind of practice, that of the poor—for experience. She conquers society by her earnestness and intelligence finally and makes a permanent place for herself. There is a love tale also and a moral to the whole.

***Rawlinson, Rev. G:** Moses, his life and times. N. Y., A. D. F. Randolph & Co., 1888. S. (Men of the Bible ser.) cl., \$1.

Rollin, C: Ancient history; from the French. N. Y., J: W. Lovell Co., [1888.] 3 v., 440; 441-743; 394 p. D. (Lovell's lib., nos. 1103, 1111, 1114.) pap., ea., 20 c.

***Shoemaker, J: V., M.D.** Text-book of diseases of the skin. N. Y., Appleton, 1888. il. O. cl., \$5; shp., \$6.

Smiles, S: The art of living; from the writings of S: Smiles; selected by Carrie A. Cooke; introduction by Andrew P. Peabody, D.D. Bost., D. Lothrop Co., [1888.] 264 p. D. (Spare minute ser.) cl., \$1.

Success in life is the subject all through of this volume of selections. It is not a collection of business maxims, but of full and apt thoughts upon the serious business of life, the making the most of life; and the book will have the reader welcome because it accords with the aims of our time and corrects its mistakes so agreeably.

Spurgeon, C: H. The golden alphabet of the praises of Holy Scripture, setting forth the believer's delight in the word of the Lord. N. Y., Rob. Carter & Bros. [1888.] 3-341 p. D. cl., \$1.

A devotional commentary upon the 119th Psalm; mainly extracted from Mr. Spurgeon's "Treasury of David," a work in seven large volumes.

Sterne, Stuart. Beyond the shadow and other poems. Bost., Houghton, Mifflin & Co., 1888. c. 2+147 p. S. cl., \$1.

Speaking of this volume of poems the *Boston Post* says: "Short poems [for the most part regretful in tone and dealing with love and death, and with the usual personal moods of the minor poet, are the rule; but the first poem which gives a name to the volume is of a more ambitious and imaginative cast. This tells of the salvation after death of an actor, and the scene goes on in an original purgatory, which is described only in few words and leaves the impression of a landscape picture done altogether in color. . . ."

Stockwell, C. T. The evolution of immortality; or, suggestions of an individual immortality based upon our organic and life history. Chic., C: H. Kerr & Co., 1887. c. 69 p. O. cl., \$1.

***Thompson, Silvanus P.** The development of the mercurial air-pump. Reprinted with additions from the Journal of the Society of Arts. N. Y., E. & F. N. Spon, 1888. 37 p. il. O. pap., 60 c.

Tiernan, Mary F. Homoselle. 7th ed. Bost., Ticknor & Co., 1888. c. '81. 4+367 p. S. (Ticknor's pap. ser., no. 28.) pap., 50 c.

Tolstoi, Count Lyof N. The long exile, and other stories for children; from the Russian by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1888.] c. tr. 7+363 p. D. cl., \$1.25.

"Principally this volume is meant for children, and they will read it for its stories as they read 'Gulliver's travels,' without a thought of the moral or the store of morals which it contains. Simple, vivid, delicate, pathetic, often slyly humorous, these stories have not a false note in them. They were written for peasant children—the very children whom we see so picturesquely painted in the last hundred pages. Many of them are little poems, as for example, the stories entitled 'The gray hare' and 'The willow-tree.' Many of them reveal the author's personality in a wholly genial way, as in the stories of his dogs, his trees, his horse, his silk-worms."—*Extract from Translator's preface.*

Tolstoi, Count Lyof N. The physiology of war: Napoleon and the Russian campaign; from the 3d French ed. by Huntington Smith. N. Y., T: Y. Crowell & Co., [1888.] c. tr. 7+190 p. por. D. cl., \$1.

Tolstoi reviews Napoleon's invasion of Russia and gives an elaborate opinion of Napoleon's intellectual capacity and his claims to being considered a great general. The work is not complimentary to Napoleon in any way.

***Trinity Church, Bost., Mass.:** monographs of American architecture, no. 5. A portfolio giving 22 gelatine views and 1 heliochrome of this church. Bost., Ticknor & Co., 1888. F. \$10.

Welsh, Alfred H. Lessons in English grammar. Chic., J. C. Buckbee & Co., 1888. c. '87. 8-237 p. D. cl., 70 c.

This work aims to furnish a thorough knowledge and drill in the practice of the principles of the English language, based upon a wide review of the latest and best methods of exposition. It carries out its plan in a common-sense way, founded on the principle that we learn to do by doing, and that theory comes after experience. Separate topics are made separate lessons. Definitions and rules are developed by illustration. It aims especially to do away with rote learning and to make language-lessons the vehicle of valuable mental discipline.

Whipple, Edwin Percy. Outlooks on society, literature, and politics. Bost., Ticknor & Co., 1888. c. 4+345 p. O. cl., \$1.50.

A number of the late Mr. Whipple's hitherto uncollected essays. The more important ones are: Panics and investments; A grand business man of the old school; Mr. Hardhack on the derivation of man from the monkey; Mr. Hardhack on the sensational in literature and life; The swearing habit; Domestic service; Slavery, in its principles, development, and expedients (1862); The new opposition party (1862); Causes of foreign enmity to the United States (1865); Reconstruction and negro suffrage; The Johnson party; The president and his accomplices; Lowell as a prose writer; In Dickens-land.

What shall we do with it? (Meaning the surplus.) N. Y., Harper, 1888. 2+68 p. D. pap., 25 c. Contains President Cleveland's last message to Congress, Dec. 6, '87, under the title "Taxation and revenue discussed"; the interview in Paris with the Hon. Ja. G. Blaine, reported in the N. Y. *Tribune*, in which he replies to Cleveland's suggestions relative to the tariff; "The tariff for revenue only," by H. Watter-son, and "The tariff not for revenue only, but also for protection and development," by G. F. Edmunds, both reprinted from *Harper's Magazine* for Jan. and Feb., 1888.

Wise, Dan., D.D. Some remarkable women; a book for young ladies. Cin., Cranston & Stowe, 1887. c. 245 p. D. cl., \$1.

Character sketches of the Brontë sisters; Hannah Adams; Elizabeth Prentiss; "Sister Dora," the daughter of the Rev. Mark Pattison; Mary Lamb; Frances Ridley Havergal; Felicia Hemans; the two Grimké sisters; and Caroline Herschel.

Yale, Catherine B. Story of the old Willard house of Deerfield, Mass.; written for and read at the 18th annual meeting of the Pocumtuck Valley Memorial Association, Feb. 22, 1887. Bost., Houghton, Mifflin & Co., 1888. il. Q. \$2.

ORDER LIST.

ALLEN, LANE & SCOTT, Phila.

Meredith, Supplement to formation and regulation of corporations in Pa. \$1.50

D. APPLETON & Co., N. Y.

Art of investing. 75
Dawson, Geological hist. of plants. 1.75
Long, Slips of tongue and pen. 60
Shoemaker, Diseases of the skin. \$5; 6.00

BANCROFT-WHITNEY Co., San Francisco.

American decisions, v. 91 (Freeman). 5.00

BANKS & BROS., N. Y. and Albany.

N. Y. City. Superior Ct. Reports, v. 54.. 6.50

J. C. BUCKBEE & Co., Chic.

Welsh, English grammar. 70

ROBERT CARTER & BROS., N. Y.

Giberne, Miss Con. 1.50
Hopper, Echoes from the song of songs.. 1.00
Moffat, Missionary labors in S. Africa, 14th ed., enl. 1.25
Spurgeon, The golden alphabet. 1.00

CASSELL & Co., N. Y.

Piozzi, Anecdotes of Samuel Johnson. 10

ROBERT CLARKE & Co., Cin.

Cutler, Life, journals, etc., 2 v. 5.00

CRANSTON & STOWE, Cin.

Wise, Some remarkable women. 1.00

T. Y. CROWELL & Co., N. Y.

Tolstol, The long exile. 1.25
— Physiology of war. 1.00

W. DRYSDALE & Co., Montreal.

Marcus, Letters. 50 c.; 1.00

N. L. FREEMAN, Springfield, Ill.

Illinois Supreme Ct. Reports, v. 120 (Free-
man). 2.25

HARPER & BROS., N. Y.

Kinglake, Invasion of Crimea, v. 5. 2.00
Kingston, Monarchs I have met. 50
What shall we do with it? 25

HENRY HOLT & Co., N. Y.

Brydges, Uncle Sam at home. \$1.25

HOUGHTON, MIFFLIN & Co., Bost.

Benjamin, Law of sale of personal prop-
erty. net, 6.50
Lincoln, Gettysburg speech, etc. (R. L. S.,
32.). net, 15
Owen, Gentle breadwinners. 1.00
Pellen, Woman and the commonwealth.
25 c.; 50
Sterne, Beyond the shadow. 1.00
Yale, Old Willard house. 2.00

W. R. JENKINS, N. Y.

Bercy, La langue Française. 2d pt. 1.25
Neuvaine de Colette. 60

KAY & BRO., Phila.

Bispham, Principles of equity, 4th ed. 6.50
Brightly, Digest of laws and ordinance of
Phila., to '87. 7.50

CHAS. H. KERR & Co., Chic.

Stockwell, Evolution of immortality. 1.00

D. LOTHROP Co., Bost.

Powers, Ten years of song. 75
Raffensperger, Patience Preston, M.D. 1.25
Smiles, Art of living. 1.00

J. W. LOVELL Co., N. Y.

Lovell's Library.

Aimard, The bee-hunter (1104). 10
— Stone heart (1107). 10
— Stronghand (1101). 10
Besant, Katharine Regina (1109). 20
Jessie (1106). 20
Murray and Herman, One traveller re-
turns (1116). 20
Rollin, Ancient history, 3 v. (1103, 1111,
1114). ea. 20

NORMAN L. MUNRO, N. Y.

Munro's Library.

Bly, Six months in Mexico (809). 20
Eyre, A step in the dark (811). 20

PHILLIPS & HUNT, N. Y.

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Dorchester, Christianity in the United States.....	4.50
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Geikie, Holy land and the Bible, 2 v.....	5.00
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A. D. F. RANDOLPH & Co., N. Y.

Dean, Abraham.....	1.00
Farrar, Solomon.....	1.00
Milligan, Elijah.....	1.00
Rawlinson, Moses.....	1.00

RAYMER & SCHNEIDER, 243 Tenth Av., Minneapolis, Minn.

Baker, Land and money.....	10
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STATE JOURNAL Co., Lincoln, Neb.

Maxwell, Powers and duties of justices of the peace, 5th ed., enl.....	6.50
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C. C. SOULE, Bost.

Metcalf, Law of contracts, 2d ed.....	\$3.50
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E. & F. N. SPON, N. Y.

Cross and Bevan, Text-book of paper-making.....	4.00
— — — Report on Indian fibres.....	2.00
Thompson, Development of the mercurial air-pump.....	60

TICKNOR & Co. Bost.

American architect and Building News, Decennial index.....	2.00
Hopkins, The world's verdict.....	1.50
Peabody, Harvard reminiscences.....	1.25
Tiernan, Homoselle, 7th ed.....	50
Trinity Church, Bost., Monographs, no. 5.....	10.00
Whipple, Outlooks on society, etc.....	1.50

UNIVERSALIST PUB. HOUSE, Bost.

Lewis, The redeemer.....	45
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W. WOOD & Co., N. Y.

Beard and Rockwell, Medical and surgical uses of electricity, 6th ed., rev....	\$5.50 ; 6.50
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LIST OF ENGLISH BOOKS.

Published from Jan. 16 to 31, 1888. Selected from the [London] "Publishers' Circular."

Adams, H. C. Public debts: an essay in the science of finance. 8°. 474 p., 12s. 6d..... Longmans.

Becker's Friedrich der Grosse. With an historical sketch of the rise of Prussia and of the Times of Frederick the Great, genealogical tables, and map. 12°. 200 p., 3s. 6d. (German classics, v. 9.)..... Frowde.

Book of jousts. Ed. by James M. Lowry. 12°. 74 p., sewed. 1s..... Field & T. Poems and verses by undergraduates of Trinity College, Dublin.

Douglas, R. R. Alphabetical reference index to recent and important maritime law decisions. Compiled by Robert R. Douglas. 8°. 7s. 6d..... Stevens & S.

Gasquet, F. A. Henry VIII. and the English monasteries: an attempt to illustrate the history of their suppression. V. 1, 8°. 510 p. 12s. (Catholic Standard Library.)..... Hodges.

Jackson, Lady. The last of the Valois, and accession of Henry of Navarre, 1559-1589. 2 v. post 8°. 820 p., 24s..... Bentley.

Miscellaneous papers relating to Indo-China and the Indian Archipelago, reprinted for the Straits Branch of the Royal Asiatic Society, from the journals of the Royal Asiatic, Bengal Asiatic, and Royal Geographical Societies, the transactions and journal of the Asiatic Society of Batavia and the Malayan miscellanies. 2d series, 2 v. 8°. 620 p., 25s. (Trübner's Oriental Series.)..... Trübner.

Whitaker's Almanack for 1888. Cr. 8°. 2s. 6d. and 1s..... Whitaker.

Zola, E. Madeleine Féral: a realistic novel. Translated from the latest French ed. With a frontispiece designed by H. Grey. Post 8°. 330 p., 6s..... Vizetelly.

BUSINESS NOTES.

ARGONIA, KAN.—J. F. Smith has opened a book-store at this place.

ASHTON, IA.—E. G. Humphrey, bookseller and stationer, has been succeeded by A. B. Coombe.

DAMARISCOTTA, ME.—W. C. Achorn, bookseller and stationer, has sold out.

DENISON, IA.—L. T. Carr, bookseller and stationer, has sold out.

FARGO, DAK. TER.—J. F. McClees, bookseller and stationer, has sold out.

HANNIBAL, MO.—N. V. Wollner, bookseller and stationer, has sold out.

PAWNEE CITY, NEB.—P. H. Drennan, bookseller, has sold out.

PETERSBURG, VA.—On the morning of February 5 the stock of T. S. Beckwith & Co. was seriously damaged by fire and water. They were fully insured. The net loss amounts to about \$5000. They have moved in other quarters, and are ready for business.

PORTLAND, ORE.—McKercher & Thompson, booksellers and stationers, have sold out.

ROCKLAND, ME.—Spear & May, booksellers and stationers, have admitted J. H. Stover as a general partner under the style of Spear, May & Stover.

SAN FRANCISCO, CAL.—The Bancroft Company announce the acquisition by their firm of Mr. Charles O. Richards, who invests largely in the capital stock of the company, assumes the position of Vice-President, and devotes himself to the development of the business. As some confusion exists in the minds of many in regard to the relationship between the late firm of A. L. Bancroft & Co. and The Bancroft Company, the latter have issued a circular stating that the late firm or incorporation of A. L. Bancroft & Co. is no longer in existence, having been bought out, stocks, accounts, and good-will, by The Bancroft Company, a new corporation consisting of H. H. Bancroft, Chas. O. Richards, W. B. Bancroft, F. A. Colley, Thomas A. C. Dorland, and K. B. Richards. The Bancroft Company likewise purchased the printing office and manufactory of W. B. Bancroft & Co., 49 First Street.

SAN FRANCISCO, CAL.—Mr. A. B. Pierson, late of Strickland & Pierson, which firm was dissolved February 1, has formed a partnership with Mr. A. M. Robertson. Under the name of Pierson & Robertson they will conduct a book and stationery business here. They have secured spacious quarters at 126 Post St., and will fit up and equip one of the most complete stores of the kind in the city. They request that all publishers, stationers, and dealers in stationery articles send their lists with quotations.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 18, 1888.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

SOME OBJECTIONS AGAINST INTERNATIONAL COPYRIGHT.

It is well in all controversial questions to hear both sides, and it is our intention always to keep the columns of THE PUBLISHERS' WEEKLY freely open on any questions which we discuss. The recent consultations as to international copyright have brought into harmony, as never before, most of the interests connected with books—authors, manufacturers, publishers, and readers. No plan of copyright can be devised under present circumstances which would be absolutely satisfactory to all of these interests; authors, for instance, and not a few publishers believe in a copyright pure and simple, and acquiesce in any limited arrangement only because they see in compromise the only practicable method of getting international copyright at all. In speaking of manufacturers, we mean to include compositors as well as other workmen connected with book manufacturing, and in speaking of the publishing interest, we mean to include the booksellers also. We believe both these classes would be benefited by international copyright, and we think only careful consideration of the existing facts is necessary to do away with one or two objections which have been raised from those directions.

Mr. W. B. Clarke, one of the most intelligent of Boston booksellers, has given expression to one objection to the copyright scheme in an interview which we print elsewhere. He makes a natural plea for free importation of English editions which the bookseller may desire to show a customer alongside an American edition.

But the right of property involves the right of an owner to restrict the forms in which his property or product shall be sold, and the restriction of importation in regard to editions not manufactured in this country is but an extension of this principle. The real reason for its acceptance on the part of the Authors' League, which is in principle opposed to it, was a realizing sense of the importance of a waiver on this point to obtain the coöperation of interests, without which an international copyright law could not be passed. The bookseller would be as regards English editions in the same position in which he is placed now regarding English editions of American copyright books, and there is no real grievance in this. Practically the benefits accruing to him under international copyright in obtaining a better basis for the entire bookselling business would offset any such restrictions against him.

On the other hand, the question has come from members of the Typographical Union whether their interest should not be protected by requiring books not only to be printed in this country, but to have the type set in this country. The bill at present is understood to permit the importation of plates, and the question of the Typographical Union is a perfectly natural one. The one thing which international copyright ought not to do is to increase the cost of books by increasing in any wise the cost of manufacture. The result of restricting copyright to books that are set here would be to prevent altogether the development of a class of books of much importance, of which our market would have an increasing share—i.e., the international series of books which are only possible by distributing the original cost among several markets. Moreover, as it is probable that a reciprocity clause will ultimately form a part of the Chace bill, a clause prohibiting the importation of plates into this country might ultimately prevent the exportation of plates made in this country, which are becoming more and more in demand abroad. American plates are so much superior to English ones that we have a decided advantage in this matter. But above all this, the great benefit of an international copyright law to compositors will be in promoting the production of American-written books which are now thrown out of the market by the flood of English reprints produced on type-setting machines or at the lowest possible cost for composition. In our view, no class is more likely to benefit by international copyright under the Chace bill as it now stands, than American compositors.

We would again remind all classes interested in this reform that nothing can be gained, and that everything may be jeopardized, by holding out on what is narrowly supposed to be the immediate interest of each class. The good of all will be the

good of each, and whatever each yields to obtain copyright will have more than equivalent in the great gain that it will produce.

WE receive from New Orleans a flaming "here we are again" advertisement of the New York Book Syndicate, which announces a great sale "for a short time only." Mr. Eyrich has wisely met this advertisement by the announcement to the public that he is selling perfect books cheaper than any carpet-bag book-butcher who comes to stay a week. "We guarantee our books, and we are here to make good any imperfections." We note also the following "reading-matter notice," which is to the point:

"The Latest Publications of the Age.—If you need books or periodicals, go to a legitimate house, whose reputation is at stake on the quality and market value of the goods it offers. You may get a cheap edition of some trashy work from a travelling peddler who is here to-day and somewhere else to-morrow, but when you want standard works that you can exchange at any time if not satisfactory, go to an old established house like Eyrich's, No. 130 Canal St., where the best and cheapest books that the nineteenth century has produced may always be found. Mr. Eyrich has also issued a price list of cheap books offering to sell the cheap 12mos at 30 cents a volume, three for 90 cents, where the book-butcher advertises three for \$1."

There is so much humbug about the peripatetic undersellers that it is worth while to puncture the bubble in this way, and it seems to us that Mr. Eyrich's course is the right one to take. We commend his example to other dealers.

WE print elsewhere some protests against excepting complete books from the benefit of the second-class postal rates (one cent a pound) established for periodicals, as is proposed by a bill which has passed the lower House of Congress. This is a question to which there are undoubtedly two sides, as the present practice, confining this privilege to paper books, discriminates by contrast against American cloth-bound books, and we should be glad to hear more full opinions from the trade about it.

WE are glad to note that the Century Co., with its usual willingness to lead, is about to make a new departure in the publication of original copyright books. Mr. Stockton's new story, "The Dusantes," is to be published in a paper edition at 50 cents, and in cloth at 75 cents—a price to which no readers can except. We trust the retail trade will see the importance of giving this experiment the fullest chance of success.

COMMUNICATIONS.

MISS ALCOTT AND "OUR GIRLS."

To the Editor of The Publishers' Weekly.

DEAR SIR: In the "Copyright Number" of THE PUBLISHERS' WEEKLY, on page 93, under the caption, "Belford, Clarke & Co.'s List of Books by American Authors," appears this announcement:

ALCOTT, LOUISA M. Our Girls.

This is a complete deception. "Our Girls" is an old collection of stories and poems by various writers which for the last decade has done duty under several titles. Three little sketches of eighteen pages out of a total of two hundred and six pages, contributed by Miss Alcott twenty-five years ago to a magazine, apart from which magazine they have no legal right to exist, constitute the sole foundation for this misleading announcement of a book by her, with a title almost similar to her own "My Girls" published by us.

In the interest of publishers and booksellers, and on Miss Alcott's account, we protest against such unwarrantable use of an author's name.

ROBERTS BROTHERS,

Sole Publishers of all of Louisa M. Alcott's Books.

MOCK PRICES FOR BOOKS AND REAL ONES.

To the Editor of The Publishers' Weekly.

SIR: Your editorial, "Mock Discounts and Real Ones," in your issue of the 4th inst., makes the mistake of treating of "discounts," when it should treat of publication prices. The publisher who sells his own publications at retail, at less than his so-called publication price, is a dealer in mock prices; and he not only fails to do his duty to his wholesale customer, but to himself, and he should consider himself as dishonored in the practice. Not merely this, but the narrow view which he takes of the field in desiring to collect a little cash from the sale of his books, works his own injury on a large scale by preventing the trade generally throughout the country from keeping those books in stock and being able to show them to bookbuyers.

The first thing to be done to reform the book business is not in the matter of discounts to the trade, but in that of cutting off discounts to the public generally. This must be done by the publisher himself, by doing what in honor he is bound to do, having a publication price and sticking to it—not pretending that the price of a book is one dollar, when it is only 75 or 80 cents.

The present demoralization of the book-trade has a deeper significance than appears upon the mere surface and to people not conversant with economic causes and effects. It comes from the long period of business gloom, which has overspread this country with but slight interruption since the close of the war. Had the trade found a demand for an ample supply of books at regular prices they would not have sacrificed their profits; but a large proportion of them finding themselves in tight places, pressed for money, with declining business, were ready to slaughter their stock on any terms which might bring them cash. But I venture on dangerous ground. The book-trade has no need to study economic questions, and my experience teaches me that THE PUBLISHERS' WEEKLY declines to lay such discussions before its readers, except they be on the everlasting

international copyright question. This question is always in order HENRY CAREY BAIRD.
Philadelphia, Feb. 7, 1888.

[Mr. Baird hits the nail on the head in speaking of "mock prices," but we take it to be one of the laws of trade that if discounts, mock or real, are excessive, prices cannot be maintained. As to the slur in Mr. Baird's last paragraph, we had simply declined, as previously stated, to open our columns to the general question of free-trade *vs.* protection, outside its relation to the book-trade.—ED. P. W.]

ORGANIZATION BY BOOKSELLERS.

WINONA, MINN., Feb., 1888.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: The recent communications, "Shall the Bookseller Survive?" and "The Two Methods," present the true condition of the book-trade, and they also suggest the remedy.

The fatal mistake of the A. B. T. A. was in having the publishers and booksellers in one organization. The "Lothrop" plan is not an exception—it is general. The only protection, therefore, is for the booksellers to organize.

As to the benefits of organization, we would invite every bookseller to read Andrew Geyer's editorial in his valuable *Stationer* of February 2, entitled "Why Should I Join the Stationers' Board of Trade?" We have sold miscellaneous books for twenty years, and with one exception believe we are the largest distributors of books in Minnesota, yet we give this branch of our business the least attention, because we can't compete with the publisher.

At the Niagara convention of the A. B. T. A., one of the largest publishers grew eloquent in his defence of the booksellers, and stated that none but a bookseller got better than 20 per cent. from his house, yet the writer read a letter from this same publisher offering 40 per cent. to a customer for two books; and while we bought (60) sixty of the same book we could get but one-third off!

The A. B. T. A. was a clear case of the "Lamb lying down with the Lion," (the Lamb being inside of the Lion); it is needless to say the bookseller was the Lamb. We take no stock in conferring with publishers. Organization is the only remedy. Let us have a Board of Trustees, a paid secretary, and open a bureau of information, so that every member can know what publishers do business on the "Lothrop" plan and agree not to keep or sell the books of such publishers.

If the bookseller will agree and unite on this just basis, the cloud will lift, and bookselling will become profitable. After all, the "pocket-book" is the best reformer. Let us organize—and for business.

Truly yours,

McNIE & Co.

PUBLISHERS' UNDERSELLING: A CASE IN POINT.

BOSTON, February 4, 1888.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Your editorial in the issue of Jan. 28 was read with interest, and with an honest desire to see the retail book business raised from the depths to which it has fallen; it seems to us desirable to occasionally give illustrations of some of the difficulties surrounding the retailers, and we venture to trespass on your space by another il-

lustration of an actual occurrence, in the hope that the ventilation of such matters may tend to open the eyes of both publishers and retailers to the many evils at present prevailing and which demand immediate correction.

We recently received an order from a public library for several thousand dollars' worth of books.

During the arrangement of terms the question was asked us if the same discount would hold with the publications of one house omitted, the fact being frankly stated that the publications of the house named could be bought at exactly the same prices paid by us as dealers.

We, of course, refused to take the order unless received entire.

The writer afterwards asked the leading representative of the house in question if they would sell a few hundred dollars' worth of their publications to a library on the same terms as to the dealer who used thirty times the amount (of the proposed purchase in this case) of their publications per annum, and never carrying less than several thousand dollars in stock during the duldest seasons.

The representative admitted that the firm alluded to would do exactly that, and seemed surprised that a retailer could have the least objection to handling the books of a publishing-house which retails its own publications at the lowest wholesale prices, and by so doing tacitly admits that its advertised prices are even greater misrepresentations than is practically the case now (in varying degrees) with most publishers who retail their own books.

For certainly no business man can claim that a purchaser who does not buy to sell again as a part of his regular business is other than a retail buyer, or that by adopting this plan the publisher gains the sale of a single book. And on the other hand by doing retail work at wholesale prices he decreases his own profits and takes that belonging legitimately to the dealer.

We give this as only one more instance of the many causes of complaint on the part of the retail booksellers who transact business properly and handle the best books intelligently in liberal quantities.

We do not write in any feeling of enmity as against any special publisher, but we feel that the time has come when the retailers should combine and devote their best energies to the sale of the publications of those houses which deal fairly, in an honest business-like way.

Yours respectfully,

CLARKE & CARRUTH.

A PLEA FOR CHEAP BOOKS AND HONEST PRICES.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: I see in some recent addresses made at the dinner of the Brotherhood of Commercial Travellers that quite a little time and thought and interest were given to the subject of international copyright and then to the success or failure, I hardly know which to call it, of American books. I think it is admitted by all that there are not as many books sold in the United States as there might be. I expect every one has his reasons and theories in regard to its cause and cure. There are some which present themselves to me, and possibly the presenting of them to the trade might not be wholly valueless.

The international copyright question I will not dwell on, as it has been much discussed and its innate justice all will admit.

What I have to say is as it is seen from the retail bookseller's position. I don't know that it is considered a very high one at the present day; certainly it is not an entirely profitable one, and the publishers seem to consider it not of much account, any way.

But first the complaint that an edition of fifty thousand copies of a pirated book can be sold to one of five by an American author. Are the publishers aware that they are trying to conduct the business on the same or a similar basis as the foreign, or more especially English publisher, under entirely different circumstances? There they have a compact population with easy access to libraries, and where it is much less the custom for the general reader to buy a book than here, he preferring to get it from the circulating library. This more especially in reference to works of fiction. Now, as a matter of fact, how many novels of the present day are worth a permanent place in a library, and how many of them will find such a place in even the most liberally formed one ten years after publication? I doubt if five per cent.

My belief from my experience, and of that of others that I know, is that a cheap paper edition will be more profitable to all concerned than only the high-priced one. There are tens of thousands of people that would prefer a new clean paper edition to one taken from a library. Then there are thousands to whom no library is accessible, who have not the means to indulge in a new book costing a dollar and a half every week or so. If other booksellers have any the same experience as myself, it is that it is easier to sell one hundred twenty-five cent books than ten at one dollar and one-half. It seems to me that the success that some publishers have had recently with cheap editions, even with old dead novels, should convince them of this. I am perfectly satisfied I could sell a couple of hundred copies of a new novel by Crawford, or even some of our less-known writers, in the first month of issue at 25 cents, with a continued sale afterwards, and probably one-fourth or more as many cloth ones as now. As I see bookbuyers or especially novel-readers, it is much easier to sell a customer ten twenty-five cent books than one at one dollar and a half. There is nothing in the world in the shape of money that is so readily spent as a quarter of a dollar (unless it is a nickel); it goes with hardly a thought. Now we will probably not sell over twenty-five copies of the first edition, and there are but few authors of whom we can do that. An edition of one hundred thousand could be easily sold of any novel worth the reading, and if it was of especial interest two or three times that.

Now, cannot the publisher and author both make as much or a little more with a fifty thousand twenty-five cent edition as with three or four thousand at a dollar or a dollar and a quarter when they have the copyright?

A limited better edition should meet the wants of those who prefer it, and if the book is a great success, and proves worthy of a place with the great, the cheap edition might be dropped; but I question even the expediency of that.

Thousands of the young people of this country will acquire a taste for reading by having the best before them in a cheap form, and will afterwards become purchasers of fine editions.

My first reading of Shakespeare was in a fifty-cent paper edition, which was absolutely read to pieces. If since then I have had the pleasure of gathering some editions bound more artistically

and more carefully edited, I owe it to the taste acquired in reading my cheap edition.

Some writers are wont to complain that these books are not read; well, my experience is that a great many more are read that are not worth reading than that are left unread that deserve reading.

In regard to the publisher. I see the representative of the Messrs. Harper thinks we retailers do not sell a quarter as many as we should; granted. And now a few words to the publisher.

Most publishers seem to think that they can get along without the retailers, and prefer to do all the retailing they can themselves. Now as a matter of fact which needs no discussion, with well-stocked retail stores and books continually brought to the attention of the public, ten times as many can be sold as if they merely see a casual notice at the best in the publisher's advertisement, and in thousands of cases never would hear of it but for the retailer. There is never a day, I think, in my experience, that one or more persons do not say, "Well, I should not have come into your place, as I never come in without buying something I had not intended to, or had no intention of buying anything at all, but saw something, or my notice was called to it, and so bought."

But then if the retailer stocks up his shelves, of course many of his best books can have but a slow sale any way. And most customers know that if they will write direct to the publisher, they can get anywhere from ten to thirty per cent. discount, so after having seen something they like, they go and order it direct. As a matter of fact, I know several good buyers of books among our customers that can get within five per cent. of the discount we get direct from the publisher on his own books, and books that he knows we are carrying in stock. Is there any other manufacturer of goods that pretends to the least decency that will sell all the goods he can to the trade, and then deliberately sell to his customers practically at the same price?

I expect comparisons are as odious as they ever were, but I can't forbear to make one or two. We carry in our stationery stock a well-known fountain-pen. A gentleman not having noticed that we had it in our advertisement of it, wrote to the maker for it. Did he send it, even at the full retail price? Not a bit, but wrote saying that we had it and could supply him. Now don't you suppose that if a customer at the holiday time was looking for something for a present we would recommend the pen rather than the book of the man who would undersell us every time he got a chance?

I have a personal friend who is a large dealer in fine gas-fixtures; a customer, after looking over his stock and drawings, went to New York and purchased the same one of the manufacturer, but he paid the full retail price and the regular commission was credited to the retailer the same as if the goods had been purchased in his store, and he also had the job of hanging at a good price, which would have been included in the purchase at home; but I could multiply instances by the score. Now when I hear of a publisher protecting the retailer I will take a holiday and celebrate it, notwithstanding the high place they claim among business men.

And something while here to the retailer. There are several well-known publishers—Boston and Philadelphia are especial sinners—that make up a catalogue giving the publisher's

price and their price, and then send those catalogues to every one of your customers whose address they can get. Now our way is never to buy a cent's worth of their publications that can be had of any other house, and never to sell a book of theirs if we can induce a buyer to take anything else, even if asked for; and I believe if all retailers would do the same they would be better off, and at least let those publishers do their own retailing, if that is what they want.

Better let the publisher drop a published retail price, and let every dealer make his price to suit his circumstances, or at least having made it, stick to it.

I notice customers never think of expecting a discount from prices which we make. Publishers' price seems to mean anything. I would thank THE PUBLISHERS' WEEKLY for the stand it made a year or two since on the retail sales of its publications.

Let retailers all oppose the cheapening of book postage, as that is a direct blow at their interests in the favor of the publisher, and as it is below cost to the government it can be consistently opposed. I find I have gone much more at length than I expected, and still am not half through, but I know if I expect any attention I must stop.

BOOKSELLER.

THE BUSINESS BASIS FOR INTERNATIONAL COPYRIGHT.

A LETTER FROM G. H. PUTNAM, SECRETARY OF THE PUBLISHERS' COPYRIGHT LEAGUE.

27 AND 29 WEST 23D STREET, NEW YORK, }
February 10, 1888. }

DEAR SIR: You may find it a convenience to have before you in shape for reference a summary of the points I desired to make clear in our conference of yesterday.

1. The authors and publishers who are now working for international copyright believe that such copyright is necessary, not merely as a matter of justice to American and foreign authors, but in order to restore to a wholesome condition and to secure the natural development for the business of writing and of printing American books.

2. The members of the Publishers' League, who are now supporting the Chace bill, comprise practically all the book publishers of the country, and the Executive Committee of this League includes the heads of the largest manufacturers of books and the largest employers of compositors and pressmen, such as Houghton, of Boston, Lippincott, of Philadelphia, and Harper, Appleton, and Putnam, of New York.

3. It is the conviction of these publishers, who are also printers and who are naturally desirous of increasing as much as possible not only the printing but the type-setting done in their own establishments, that the Chace Copyright Bill will very considerably increase the number of the books made and the amount of the book type-setting done in this country.

4. These publishers have not only a direct interest in bringing about such a result, but through the records of their past business and their correspondence concerning possible future business, they have at hand the information required for such a calculation, and their evidence is therefore to be accepted as trustworthy.

5. It is the opinion of all of us who have been doing work on behalf of copyright that present success is practicable only if all parties at in-

terest, authors, publishers, and printers, shall unite in the support of the Chace bill.

6. This bill in its present shape represents a large amount of concession on the part of all of the authors (who are opposed to the manufacturing conditions and the other restrictions), and also on the part of a number of the publishers who consider such conditions and restrictions unnecessary. It has required a good deal of labor to bring about this coöperation of the authors and publishers, and when that of the printers has been obtained, it is believed that the success of the reform is assured.

7. All of us who have been working for the measure are also quite clear in our minds that it would stand no possible chance of success if a provision for "total manufacture" should now be inserted. The authors have already accepted with reluctance the protective features in the present bill, and a total manufacture clause would result in serious opposition to the bill on the part of many of them, while there would also be opposition on the part of those who are interested on behalf of the reading public in preventing books from becoming too dear.

8. The publishers would be unable to approve such a provision, as it would necessitate (especially for illustrated works) the doubling up of the expense of production, which would of course call for a much larger outlay, and as the books would of necessity be higher in price, would result in smaller sales.

9. The alternative for the printers to decide is then practically whether they will support the Chace bill in its present shape, or whether they will use their influence to delay indefinitely the reform that is believed to be as important for their business interests as for those of the authors and publishers.

10. The statistics of book production in the United States show that there are actually fewer bound volumes issued each year for 1000 inhabitants than was the case 15, 20, or 30 years ago, and that the business of bookselling and that of bookmaking, which depends upon bookselling, are being undermined. This injury is due partly to the decrease in the number of American books accepted and printed by American publishers, and partly to the supplying of the requirements of readers of fiction with the cheap libraries, etc., out of the sale of which the booksellers cannot make a living.

11. Every American publisher will give evidence that he finds it necessary, under the present "cut-throat" competition, to decline each year a large number of American books, which, under a copyright arrangement, he could print with a profit for the American author, printer, binder, and publisher. It is difficult for any one not in a publisher's office to realize the amount of the profitable work of this kind that is now each year being lost for all interested in American book-making.

12. The publishers, who are also printers, are confident that the copyright measure will largely increase the amount of composition and press-work done in this country, as well from the stimulus given to the production of American books, as from the increase in the production of international series, such as the *International Science Series* (Appletons), and the *Story of the Nations Series* (Putnams), the American volumes in which are put into type in this country and the duplicate electrotypes exported.

13. These publishers point out that, while type-setting is somewhat cheaper in England than here,

electrotyping is from 20 to 25 per cent. cheaper with us, and is also very much better. It is calculated also that for standard books printed in repeated editions, there is a saving on press-work of not less than 10 per cent. in working from the better finished American plates, so that the final cost of these American plates is actually in many cases less than that of the English plates. On this point my own firm can speak from personal experience, as we have tried both.

14. In our judgment the result will therefore be that while, under the provisions of the Chace bill, the importation of plates (subject to the tariff duty) will be possible and will doubtless continue to some extent, as at present, any increase in such importation, if any increase occurs, must be much more than offset by the increase in the making, both for home use and for export, of American plates of American books, and of American plates of foreign works in the special form suited for this market, to the direct advantage of the American compositors and of all others concerned.

15. On the other hand, a number of English works now imported by firms like my own in small editions, from which there is no advantage to American compositors or printers, we should, under a copyright law, find it more profitable to reprint, because we should then be assured of a control of the American market and of a fair return from our own advertising. Only a publisher can fully realize how many desirable enterprises, which under the present state of things cannot be ventured upon at all, would, with a copyright protection, promptly be undertaken, with profit to all concerned, including of course the compositors.

16. Among these undertakings should be included also translations from continental literature. A few years ago Appleton, Holt, Estes, Porter & Coates, my own house, and other firms were publishing series of transatlantic fiction, set, printed, and bound in this country. At present all these series (excepting that of Gottsberger) have been suspended, waiting until an international copyright shall enable them to be continued at a profit. Our uniform word at present to all translators is: "We can do nothing with translations until we have secured an international copyright." This item alone stands for a good many hundred works, the type-setting of which is now being lost by American compositors.

17. The only branch of type-setting that has, during the past years, increased, is the cheaper grade used in such publications as the cheap "Libraries," and that is not (if I understand rightly) the class of work most satisfactory or most profitable to the typographers.

18. The insistence on a "total manufacture" clause would also, even if it were practicable, entail of course the expectation of similar clauses against us, in England and elsewhere, which would block the exportation of American plates. It is to be borne in mind that there is no duty on these in England, while the English plates, unsatisfactory to begin with, must pay a duty of 25 per cent. to get into this country. Of the great Latin Dictionary, lately published by the Harpers, the plates were made in this country, and duplicates were exported to England. This is the kind of American enterprise that we want and expect to increase.

19. You referred to the opinion on the part of the typographers, that one result of an international copyright measure would be to increase largely the business done in this country of the branch houses of the English publishing firms,

and that as "all the books issued by such firms were printed from English-made plates," the transfer to them of any portion of the book-making now being done by American publishers would be a "direct loss to the American compositors."

I have taken occasion since seeing you to look into this matter of the book manufacturing done by the English branch houses, and (while not yet having at hand the exact figures) I find that a large and an increasing proportion of such manufacturing brings advantage not only to American pressmen, paper-makers, and binders, but to American compositors. The English firms are, namely, not only printing and binding in this country large editions of their publications, but they find it to their advantage each year to put a very considerable number of their books into type on this side, and they have occasion in many instances to export for use in Great Britain duplicates of the American-made plates.

Their representatives inform me that under a copyright measure they expect to find it to their advantage not to decrease, but materially to increase the proportion of their manufacturing (including type-setting) done in this country. While, therefore, American publishers may under an international copyright be compelled to use their best enterprise to hold their fair share of international business against the competition of their English neighbors, the undertakings of these last seem certain to bring advantage to all connected with book-manufacturing, including, of course, the compositors.

Since seeing you, I have also been reminded that the "manufacturing clause," as now worded in the Chace bill, is the same clause, without change, which, when the bill was introduced in the Senate in 1886, received the cordial approval of the representatives of the typographical unions who appeared before the Senate Committee.

20. With no prohibition on either export or import (the latter of course being subject to the tariff) the literary enterprise, and the mechanical skill of 60,000,000 of Americans can be trusted to secure their full share of the work and of the profits of book-making, as well for American as for European readers.

21. With an effective legal control of the ownership of literary productions, neither American authors, publishers, printers, nor compositors need fear foreign competition. And in securing the measure required to give this control, and to do justice to all concerned, the authors and publishers now ask with confidence for the coöperation of the printers.

This coöperation can be given in the shape of a letter, from the representatives of Typographical Union No. 6, addressed to Senator Chace, expressing approval of the purpose and character of his bill, as a measure likely to benefit the printers, as well as the authors and publishers.

The publishers would be very glad, also, if, when a hearing is given before the Senate Committee, a representative of the Union may find it convenient to attend. And I shall myself take pleasure in sending word to your office when a date is fixed for such hearing.

New York is probably at present the centre of the book-making of the country, and it is fitting that the New York Union should take a special interest and leadership in a measure planned to increase American book-making.

TO THEODORE C. WILDMAN, ESQ.,

SHERMAN CUMMIN, ESQ.,

Of Typographical Union No. 6.

A BOOKSELLER'S OBJECTIONS TO THE CHACE BILL.

From the Boston Herald.

A NOTE, something in the nature of an alarm, has been sounded in New York, as outlined in the despatches in yesterday's *Herald*, and is developing an opposition to the International Copyright Bill that threatens it with defeat. The opposition comes from the retail booksellers, who are loud in their denunciation of the prohibition clause in the Chace Bill. On this head Mr. Clarke, of Clarke & Carruth, booksellers and stationers on Washington Street, said yesterday:

"Unless the parties having the international copyright matter in hand recede from their illiberal policy relative to the admission of foreign manufactured books, it stands in danger of being defeated. I am in favor of international copyright. I believe that authors are entitled to the fruits of their labors on both sides of the water. But I do not believe in enriching the publisher to the detriment of the reader, and without any adequate compensation for the author. The bill proposes to absolutely prohibit the circulation in this country of foreign-made books that are protected by copyright through publishers on this side, and charge a tariff of twenty-five per cent. ad valorem on all books not copyrighted. Here is how this will work: Jones is an author. He gives his manuscript to an English publisher and gets his copyright secured. The English edition is a fine piece of bookwork, gotten up in the highest style of art. He also gives the right to publish to an American publishing-house, securing an American copyright. Under the prohibitory provision of the bill, the firm having the right to exclusive publication stands in no fear of rivalry from the English book, for it can't land here. The American publisher thinks to sell a cheaply gotten up book on the English reputation and gets out a cheap edition. What is the consequence? Why, the book is read and thrown aside, and doesn't find its way into a library. People don't place books on their shelves unless nicely bound and gotten up. As it is, finely-printed and bound foreign works sell in this market alongside the miserable pirated editions. Think of this. Not only is it proposed to prohibit the importation of fine English-made books, but also to stop single copies sent by mail. If you went over to, London and bought a volume of Tennyson, handsomely illustrated and sumptuously bound, the customs' authorities would find it in your trunk and confiscate it. No amount of money you could pay would release it. It would be lost.

"Do you see the reason why some of these piratical book publishing firms, that have profited by their sharklike trade for years, are now so energetic in having the International Copyright Bill passed with this prohibitory clause? Not only do they retain their business, but absolutely remove outside competition, to the end that the public must pay higher prices for poorer books. It means the crushing out of unknown and minor authors. In conscience' name, the twenty-five per cent. ad valorem duty is protection enough, and, in view of the undoubted fact that we can publish books cheaper here in Boston than in London, I am in favor of taking it off entirely, not all at once, but five per cent. a year, say, until it is all gone. That is my position in the matter, and that of the booksellers. Why, to-day these very publishing-houses that demand

absolute prohibition are underbidding English publishers, and actually getting out English works in this country, and sending the plates and completed volumes to London. By all means protect authors and give us cheap books and more of them, but don't commit the suicidal policy of keeping out fine English and other foreign books by a prohibitory measure. Suppose Great Britain should retaliate and prohibit the circulation of the great magazines and other American works?"

Mr. Carruth, of the same firm, favors immediate free trade in all works of art and books, with permission for copyrighted books, as well as other books, to enter into competition with American-made books.

THE "READY-SET" MEN IN FAVOR OF INTERNATIONAL COPYRIGHT.

From the N. Y. Commercial Advertiser, Feb. 13.

ARE the suppliers of "ready-set" matter for country papers opposed to a copyright law? In the interests of their customers it might be supposed that they were. Their customers include a great many country newspapers which, in many cases, have attained their circulation and local fame by the instalment publication of novels. The papers have been enabled to print these novels, which are the original work in London of *Bow Bells*, *Young Ladies' Journal*, *London Society*, and similar English publications, because they are supplied in "ready-set" plates by New York stereotyping firms. The stereotypers have worked up a big business and made money.

The question that has been worrying the mind of the country publisher of late is lest this supply of literature, at the rate of 25 cents a column, may be cut off from him if a copyright law comes into effect. His appeals to the stereotypers that supply him to work against the copyright law have, however, proved of no effect. The stereotypers see the advantage of copyright, and say that although they may be forced to abandon the republication of the stories of English authors, they will do so cheerfully. They believe there is a lot of latent literary ability in this country which only needs an impetus to be developed, and they say that they can supply the country with the stories of home manufacture without any increase of price. The competition among them is enough to keep down the price, anyway, and there is no danger of a pool. The "ready-set" men are, in fact, among the strongest advocates of the international copyright.

The manager of one of these firms said to-day: "We would be glad to see an international copyright law passed at once. We are heartily in favor of it, because it will give us a better opportunity to become successful on our merits. We have used some stories from English magazines in the past and we have certainly made money on them, but we also employ authors ourselves and are after original articles whenever we can get the right kind. We could afford to dispense with all English aid in obtaining matter, or any other aid that would conflict with a copyright here, and the price of our matter would not be increased to country papers. In fact, I think there would be a better chance for increasing our export trade. We are now arranging to supply several Bermuda and West India papers, and also open an agency in Toronto, Canada. With a

copyright law, we could attain large circulation by the improved quality of matter that we would be able to supply, and all the firms in this line are making more and more a specialty of original articles. Of course if prominent preachers were to copyright their sermons, it might interfere with us to some extent; but if they did that they would have to reorganize the plan of getting their church audiences. No, you can put it down that we have no objection whatever to a good copyright law."

THE SECOND-CLASS POSTAL MATTER BILL.

"AN UNPOPULAR POSTAL BILL."

A SPECIAL despatch to the *Evening Post*, dated Washington, February 6, reports that "there is a great deal of comment upon the fact that the House has shown sufficient hostility to cheap postage to pass a law which increases by 800 per cent. the postage upon the new form of serial publications and reprints of classic authors, which have become so popular in all parts of the country, and have done so much to increase the popular knowledge of these writers. The point that under this law immoral literature is circulated is invalid, for there are abundant laws upon the statute-books to prevent the circulation of immoral literature in any form, if Federal officials do their duty, and the most dangerous literature is not printed in the form which is subjected to postage at the low rates. No one in the House on either side during the debate chose to state exactly the reason which lies behind the bill. That reason is that the Third Assistant Postmaster-General, H. R. Harris, has adopted the theory that the Post-Office Department in all of its branches ought to be self-sustaining, and that the best postal system would be that which would yield a revenue. It is in accordance with this policy that the various restrictive regulations as to newspapers were issued, which the Department was ultimately compelled to rescind, on account of the tremendous pressure of public opinion. Mr. Harris has presented to the Post-Office Department figures to show that these serial publications and reprints are carried at a trifling loss, while on most other classes of matter there is a profit. The bill will meet with a great many obstacles in the Senate Committee on Post-Offices. There are a number of members of that committee who do not agree with the theory of the postal service of which Mr. Harris is an exponent. Some of the members insist that the Post-Office Department should be used as an agency to benefit the people, and that if, in doing this, there should be no surplus, the Government, which is now in great distress to prevent further accumulations, should not complain."

"A BLOW AT LITERATURE."

UNDER the above heading the Boston *Herald* prints an interview with Mr. Kellogg, of the subscription-book department of Estes & Lauriat, in reference to the action of the Committee on Post-Offices and Post-Roads in advising the exclusion of books from the second class. We give below the gist of the interview:

"I was greatly surprised to hear of the passage

of the Postal Regulation Bill, for I thought it had been killed in committee. It is a pernicious measure, and contrary to the policy of the Post-Office Department, which has heretofore been actuated by liberal tendencies. . . . The idea that a profit should be demanded for the carrying of paper edition books of this class is the reverse of liberal. . . . Not only is the reader seriously affected, but the publishers of a very large class of books and their employees are affected. In Boston there are several publications of this nature that have a wide circulation. This firm publishes the *Aldine Series* of choice literature, or rather did, this publication, although still under the supervision of this firm, being in the name of the Aldine Publishing Company. Houghton, Mifflin & Co. publish the neat *Riverside Series*, and the Ticknors the *Ticknor Paper Series*, while Frank Lovell & Co. publish a serial library. These are the principal Boston concerns. They all publish their books at stated intervals, in the same manner as magazines, and they are sold in the same manner, by annual subscription. They are sold with the understanding that the postage shall be a cent per pound. The prices have been fixed on that scale, and the profit is not large.

"Cheap serial editions are a boon to the masses. I will show you how. The original cost of Blanche W. Howard's 'Gwenn,' in covers, was \$1.75. It was reduced by the publishers to \$1.50, and then issued in paper form for 50 cents. It is manifestly unfair to make the reader of the cheap work pay nearly as much for the postage as upon the high-priced book. Take Howells' 'A Woman's Reason,' published by Ticknor, in cloth. It sells for \$1.50 and weighs two pounds, paying 16 cents postage. The paper edition, worked off the same plates, but on thinner paper, weighs ten ounces, and has been mailed at 1 cent. Under the new order it will have to pay 5 cents. Now this 5 cents is probably fully the amount of the royalty paid the author upon the sale of the cheap edition, and adds very materially to the cost of production. It will come out of the publisher's pocket, and in trying to get even the publisher will doubtless cut down the author's margin. Five cents represents a very fair net profit upon such a book. Why, we retail cloth-bound books here at 87 cents that cost us 75 cents net. So you can see how close book concerns sail to the wind.

"It would seem as if some sort of ad valorem rates might be charged for postage upon this sort of literature. These books that sell very cheaply could be sent through the mails at reasonable rates. In some cases the book published in serial form weighs nearly as much as the bound book. But you must not think that Boston has the majority of this class of publications. They are put out in New York, Philadelphia, Chicago, and Cincinnati. The 10 and 20-cent libraries are classed under this head of literature, and high postage may mean a serious obstacle at the present time when profits are in many cases microscopic."

"Will the new rate, if adopted, affect the postage on such works as are sold in parts, such as art and historical volumes?"

"No, because they are not classed as serials, having no fixed time for coming out. The serial publishes the day of the month it is issued upon, and the number and volume it represents. I believe that successful efforts will be made to cause the Senate to disagree with the action of the House."

NEW POSTAL TREATY WITH CANADA.

By the postal convention recently concluded between the United States and Canada, which has been approved by President Cleveland, articles of every kind or nature which are admitted to the domestic mails of either country will be admitted at the same rates of postage and under the same conditions and classifications to the mails exchanged between the two countries, except that articles other than letters in their usual and ordinary form are excluded from the mails unless they are so wrapped or enclosed as to permit their contents to be easily examined by postmasters or customs officers. All articles exchanged under this agreement are required to be fully prepaid at the rate of postage applicable to similar articles in the domestic mails of the country of origin. Articles other than letters in their usual and ordinary form, on their arrival at the exchange post-office of the country of destination, will be inspected by customs officers of that country, who will levy the proper customs duties upon any article found to be dutiable under the law of that country. The transmission of the following-named articles is absolutely prohibited: Sealed packages which from their form and general appearance evidently are not letters, and are not wrapped or inclosed as above required; publications which violate the copyright laws of the country of destination; packets, except single volumes of printed books, which exceed four pounds six ounces in weight; liquids, poisons, explosive or inflammable substances, fatty substances, or those which easily liquefy; live or dead (not dried) animals, insects and reptiles, confections, pastes, fruits and vegetables which quickly decompose, and substances which exhale a bad odor; lottery tickets or circulars; all obscene or immoral articles, and other articles which may destroy or damage the mails or injure persons handling them. This convention goes into effect March 1, 1888.

THE PHILADELPHIA BOOK AND PAPER TRADE DINNER.

ON the evening of the 9th inst. representatives of the paper, book, stationery, and fancy goods trades of Philadelphia sat down to enjoy an excellent dinner at the Hotel Bellevue. There were set five long tables, at the head of one of which was a pile of snowy paper pulp. Further up the cloth was a roll of finished paper, while in front of the chairman was a pile of bound books. In the centre of the room was a column of evergreens, with a wide-spreading capital studded with gleaming white flowers.

At the head of the table, which stretched across the upper end of the room, sat the Chairman of the Committee of Arrangements, I. M. Loughhead, of Loughhead & Co. At his right was A. K. McClure and at his left Charles Emory Smith. The other guests were: Hampton L. Carson, City Solicitor Charles Warwick, Rev. Dr. McConnell, Hon. Wayne MacVeagh, Joel Cook, and Edwin S. Stuart.

It was after 10 o'clock when Chairman Loughhead rapped for order, and after extending a hearty welcome to all present, proposed the first toast, "Our Country." Colonel McClure responded. "The business of 1887 and the outlook for 1888" was responded to by Charles Emory Smith. He dwelt on the record that America

had made in all branches of literature, in history, philosophy, science, fiction, and political economy, and then referred to the business of 1887, which he said was the greatest the country had ever seen, and promised well for 1888, although it was a Presidential year. Speeches were also made by Hampton L. Carson, Edwin S. Stuart, Hon. Wayne MacVeagh, Rev. Dr. McConnell, City Solicitor Warwick, and Joel Cook.

Chairman Loughhead read a regret from President Cleveland, which he said he was sorry to see was not written on American paper. Regrets were also received from Hon. John Sherman, Mayor Fitler, Daniel Dougherty, Hon. W. B. Hart, George W. Childs, Hon. John J. Ingalls, John Wanamaker, Hon. J. G. Carlisle.

Besides Chairman Loughhead, the Committee of Arrangements consisted of Eugene Zieber, Clarence Wolf, Horace S. Ridings, M. O. Raiguel, F. B. Gilbert, and W. B. MacKellar. The others present were: F. B. Gilbert, E. D. Lockwood, J. N. Mohr, F. J. Mooney, C. A. Kimball, B. Hecht, J. A. Jackson, H. Hoopes, R. P. Molten, F. Munch, C. A. Blackburn, C. S. Detre, A. S. Buchanan, W. M. Patton, N. W. Ashmead, C. R. Hamilton, H. E. Carroll, B. Wolf, L. Wolf, H. S. Smith, E. W. Morey, C. H. Mullin, E. R. Bulkley, W. H. Black, E. Malone, C. S. Cooke, G. H. Buchanan, E. P. Nixon, H. S. Moorehead, C. A. Rudolph, M. Tevis, S. A. Rudolph, M. O. Raiguel, K. M. Blakiston, G. Barrie, S. J. Margate, G. W. Kendrick, Jr., J. W. Pepper, W. Burr, J. R. Jones, H. S. Ridings, B. F. Banes, F. W. Murphy, W. R. Vansant, F. P. Beacon, J. B. Mitchell, A. Hartung, H. P. Feister, W. H. H. Cline, A. G. Elliott, I. N. Megargee, H. W. Rupp, H. Drake, W. H. Hoffman, J. R. Senior, C. Weaver, J. M. Wilcox, J. S. Burr, E. A. Wright, W. D. Bennage, W. F. Wilcox, F. E. Smith, J. B. Gunn, A. J. Briggs, F. W. Farrell, E. Stern, W. H. Hoskins, J. H. Mann, E. S. Stuart, R. O. Moorehouse, R. M. Floyd, C. H. Mann, G. Thomson, A. A. Wetherbee, C. W. Zieber, W. G. Berlin, W. F. Harrity, G. W. Reed, W. B. Zieber, W. Garrett, C. E. Howlett, E. Zieber, J. G. Ditman, W. E. Hering, P. H. Rosenbach, I. M. Loughhead, W. B. MacKellar, E. K. Reyenthaler, H. B. Dennison, J. Wood, E. Morrison, W. H. Sharp, H. K. Dyer, A. M. Langfeld, W. Snyder, J. L. Weatherly, C. S. Dennison, A. Y. Andrews, J. C. Sinclair, C. McDowell, S. Peltz, J. C. Williams, J. L. Shoemaker, F. W. McDowell, Dr. L. D. Judd, C. R. Graham, C. E. Johnson, W. S. Craig.

GEORGE MUNRO VS. J. S. OGILVIE & CO.

GEORGE MUNRO, on the 7th inst., won his second victory before Judge Andrews in a series of suits begun by him to protect his rights in the detective stories in his *Old Sleuth Library* and *The Fireside Companion*. J. S. Ogilvie & Co. had published in their *Eureka Detective Series* a work entitled "Prince of Detectives, or, Mournful Clare's Fate." Munro brought a suit to enjoin this, claiming that the title was an infringement upon that of a story called "The Prince of Detectives, or, Booth Bell among the Mooners," written by "Old Sleuth" and previously published in *The Fireside Companion*. Judge Andrews has handed down a decision granting George Munro an injunction against Ogilvie & Co. with costs.

UNDERSELLING IN BOSTON.

WE reprint from the Boston Sunday *Herald* of February 12 the following article :

A row that threatens to assume national importance is being stirred up by retail booksellers in New York and Boston, the details of which have recently come to hand in the trade. It seems that the retail trade has been in a demoralized condition for several years and constantly growing worse. This winter, during the Christmas season, the last straw was added, and the retailers to-day are in active revolt. There was considerable talk among the trade in this city over the report that a national protective association was on the tapis. For a long time the retail sellers, who carry a limited stock, and the railway news companies have been hostile to the concerns which sell at less than list prices. It is well known that the railway news companies refuse to sell at less than the printed prices and frequently charge above them, while the cut-rate concerns frequently sell at retail for less than the small retailer can buy at. Hence the trade has determined to combine and demand, on pain of excluding books from its shelves, that all the publishers sell to the trade at an equal discount. As it is, the big store buys at 10 to 30 per cent. under the small store, and can afford to sell at what the small one buys for. The chief offenders are said to be such great concerns as John Wanamaker's stores in Philadelphia, R. H. Macy and Ridley in New York, Jordan, Marsh & Co., R. H. White & Co., and Houghton, Dutton & Co. in Boston. These concerns carry heavy stocks and sell at low figures.

A *Herald* reporter called upon Mr. Upham, of Damrell, Upham & Co., booksellers, and inquired what was the trouble between the cut-price and list-price men. "There are no list-price men now," said Mr. Upham, "for all stores are forced to make from 10 to 25 per cent. discount. The trade is being cut up more and more. Not only do big general stores sell for less than some book-stores can buy, but some publishers are selling at retail for about what they charge the trade. But I do not think that a combination can be made. It was tried some years ago. All the members agreed to sell at list prices, but very soon the combination was broken. The idea seems to exist in the minds of some retail booksellers that the sale of books in the great dry-goods stores is the chief reason for hard times. These big stores make a specialty of big drives in juvenile books, just before the holidays, and they do an enormous business. They really seriously affect the profits of the bookseller, but I don't see how we are going to make the publishers refuse to sell their books to those firms. Mr. Clarke, of Clarke & Carruth, has written to a trade journal complaining that a publisher in this city sells a certain book to the retail trade at \$1.75 that he has to pay \$1.80 for. That is hard, if true, but I should imagine the laws of trade would compensate that by driving this publisher's books out."

Mr. Kellogg, of Estes & Lauriat, said : "There has doubtless been a good deal of feeling among certain dealers and the railway news companies against the dry-goods stores that sell books, yet there does not seem to be any way to stop cutting. We, for instance, because we buy in large quantities, are able to give a large discount to our regular customers. We would like to charge the list price, but are forced by other concerns to be liberal. Now, here is a cloth-bound book that cost us 75 cents ; we sell it at 87. I do

not think it fair to ask a man who buys large quantities of books to offer no more inducements to his customers than a small bookseller can. And, again, the man who buys largely can always get a larger discount. I think a fair rule for the proposed combination would be to fix a scale of discounts according to the amount purchased, and charge all alike. This might do."

Mr. Eben Jordan, Jr., said : "No combination can possibly stop our selling books. We buy books in very large quantities, taking as many as a thousand volumes of an edition, and at times buying entire editions. We can buy away under some concerns, and even sell at a profit at what the books cost them. I think we are doing an educational work in giving the people cheap books. We sometimes sell complete sets of books at one-third the usual prices. Here is one way that cheap sets of standard works are put on the market. We attend the sales of plates and stock, and buy the plates for entire editions of standard works. These plates are mended and put into first-class order, and used for printing a cheap edition at much less than the usual price. Thus we are enabled to put our imprint upon these books. Great dry-goods stores are going into the publishing business. We find that we can purchase the author's copyright and publish the book as well as the ordinary publication houses, and to the advantage of our customer. We have been highly successful in our first venture of this kind. We published Robert Grant's 'Jack Hall' and sold 15,000 copies in two months. How does the retail book-trade hope to shut us up? The retail boot and shoe trade tried it two years ago, and failed. We kept right on selling boots, although manufacturers were told they would be boycotted if they sold to us. If publishers in this country won't sell to us, we will import our books or publish them ourselves. There is the great firm of Belford, Clarke & Co., of Chicago. That concern is a publishing-house, and it has had as many as 500 places in retail dry-goods stores where it sold books, as though for the house. If a big dry-goods house is boycotted because it sells its own books, what is to be done with this concern, which is a publishing-house? This house formerly sold books in Butler's in this city, and at Wechsler & Abraham's great store in Brooklyn. If retail dealers want a larger profit than dry-goods stores deem necessary, they should not ask the public to help them keep up the prices of books. Cheap books are what we want. I want it understood that Jordan, Marsh & Co. sell no books for less than cost, but get a fair profit upon what is bought at the lowest trade discount."

In reference to the charge of Mr. Clarke, of Clarke & Carruth, that Lothrop & Co. were in the habit of selling books to the retail trade at less than the lowest trade discount, Mr. D. Lothrop said : "This arises out of a misconception. The book referred to is 'Young Folks' Golden Treasury of Poems,' and is listed at \$3. The regular discount to the trade is \$1.80, and where the amount bought is large, as low as \$1.62 may be got. Then there is the librarians' price, which is one-third off, bringing the book down to \$2. Nobody, not in the trade, can buy a book lower than the librarian's price, and yet a bookseller may buy one book 10 per cent. cheaper than a librarian can buy \$1000 worth over our counter. Now, I know that it is almost impossible for the retail trade to get the list price. This book, which is listed at \$3, will be sold at \$2 to \$2.25. There are stringent rules in our office preventing clerks

selling lower than this indicates. If a single copy was sold for less, and I do not know that it was, it was a mistake that would subject the clerk to making up the deficiency."

"What about the chance of the trade being able to combine to force publishers to sell to all at the same discount from the list price?"

"I don't see how it could be made practical. About 10 years ago such a compact was suggested, and I attended a convention of publishers and booksellers at Niagara. I myself spoke in favor of the bookseller and did all I could, but the scheme fell through. After all, it is a question of supply and demand, and is governed by the laws of trade. I don't see how books can be treated differently from other merchandise. If a man buys a \$1.50 listed book from me or from any other publisher at the regular 40 per cent. discount, he gets it at 90 cents. He regards it as his own book, and who is going to stop him if he offers it for sale at \$1.25?"

"The original offender, if offender he may be called, who raised an outcry, was Macy of New York, who sold a book at \$1.25 that was listed at \$1.75. The publisher refused to sell him any more copies, and cautioned every jobber not to sell a volume. But, nevertheless, there never was a time when Macy did not have copies of this book for sale upon his counters."

"Do you believe that small concerns can sell books alongside the great general stores?"

"I believe that any man of energy, capacity, and knowledge of the business can run his business on as small a margin of profits as the great concern. Increase of business increases the ratio of expense in handling it."

GERMAN BOOK PRODUCTION IN 1887.

THE following table from the *Börsenblatt* of January 25, prepared by Messrs. J. C. Hinrichs, of Leipzig, presents a view of the book production in Germany. It is well to remember, however, that these statistics present not only the output of books in the German Empire, but of Austria and Switzerland as well. In fact, all countries whose publishers are members of the Börsenverein are represented :

	1886.	1887.
1. Collected Works, History of Literature, Bibliography.....	432	439
2. Theology.....	1,517	1,456
3. Law, Politics, Statistics, etc.....	1,362	1,369
4. Medicine, Veterinary.....	1,016	1,082
5. Natural History, Chemistry, Pharmacy.....	1,044	867
6. Philosophy.....	138	126
7. Education, German School-Books, etc.....	1,916	2,063
8. Juvenile Works.....	397	464
9. Classical and Oriental Archæology, Mythology.....	566	585
10. Modern Languages, Old German Literature.....	570	585
11. History, Biography, Memoirs.....	800	722
12. Geography, Travel.....	429	370
13. Mathematics, Astronomy.....	224	223
14. Military, Hippology.....	404	389
15. Commerce and Manufactures.....	680	725
16. Building, Machines, Railways, Mining, etc.....	437	377
17. Forestry and Sport.....	122	81
18. Domestic Economy, Farming, Horticulture.....	416	452
19. Belles-Lettres.....	1,461	1,402
20. Fine Art, Shorthand.....	657	648
21. Folk-lore Almanacs.....	757	729
22. Freemasonry.....	16	16
23. Miscellaneous.....	497	387
24. Maps.....	395	415
Total.....	16,253	15,972

OBITUARY.

DAVID W. JUDD.

DAVID W. JUDD, for the past six years the President of the Orange Judd Co., died February 6 of pneumonia, at his residence in the Rutland Flats, New York City. Mr. Judd was born in Lockport, N. Y., on September 1, 1838. His father was one of the Kansas pioneers who went to that State in the days of the Border war, and became well known for his uncompromising work for anti-slavery opinions. Mr. Judd went to Oberlin and then to Williams College, from which he graduated in 1860. At the outbreak of the Civil War he attached himself to the 22d Regiment of N. Y. Volunteers, acting also as correspondent for the *N. Y. Times*. After four years, during which he was much in active service and twice taken prisoner, he left the field and joined the editorial staff of the *N. Y. Commercial Advertiser*, where he remained until called to the management of the Orange Judd Co., which had been organized by his brother. At that time the *American Agriculturist* was in need of a strong hand, and under his able management attained and has sustained its present high rank and influence. In 1872 Mr. Judd was made agent of the New York Associated Press. From that time forward honors crowded upon him, and it was the astonishment of all who knew him how he found time for the varied and arduous duties the confidence of his fellow-citizens called him to perform. He represented Richmond Co. in the Legislature in 1872. In 1873 Governor Dix appointed him Quarantine Commissioner. The Senate unanimously confirmed him, and repeated the compliment when he was renominated successively by Governors Tilden, Robinson, Cornell, and Hill. In the Assembly he was a member of the Committee on Commerce and Navigation and on Apportionment of the State. He introduced in the Legislature the bill establishing the National Rifle Association at Creedmoor, and making an appropriation of \$30,000 for it. The Judd prize for marksmanship was founded for his efforts. He was a member of the Union League Club and the Republican Club. He was the author of "Two Years' Campaigning in Virginia and Maryland," edited "The Educational Cyclopædia" and the "Life and Writings of Frank Forester." Mr. Judd was never married. He has three married sisters and two brothers living, all of whom attended the funeral service, at the Broadway Tabernacle on Wednesday Feb. 8. He was buried at Lockport, Feb. 9.

MARY HOWITT.

MARY HOWITT, who half a century ago was the favorite author of young and old, died at Rome, Feb. 3, at the advanced age of 88 years. She was born in Staffordshire, England, where her family were people of property by the name of Bothom. At twenty-three she married William Howitt, with whose name all her writings are inseparably connected. This talented couple produced a brilliant and varied list of works, and distinguished themselves as poets, writers for the working classes, editors, historians, romances, explorers into the myths and traditions of all Europe, especially of Scandinavian lore. In this country their translations of Frederika Bremer and Hans Christian Andersen have been widely read. William Howitt died in 1879.

DAVID MAIN, editor of the "Treasury of English Sonnets," died at Glasgow January 19, aged forty years.

JOURNALISTIC NOTES.

THE Tillotson Newspaper Syndicate have arranged to publish the *Reminiscences* of J. L. Toole, the comedian, related by himself and chronicled by Joseph Hatton.

MR. HENRY HOLT's review of the international copyright question will be printed in the March number of the *Forum*. In the same issue will be given a curious study of the leading American newspapers, wherein it is shown what proportions of their space are given to religion, to crime, to literature, to art, to sport, the markets, and to editorial matter by the large dailies of New York, Boston, Philadelphia, Cincinnati, Chicago, and St. Louis. This comparison has been prepared by Mr. Henry R. Elliott, a New York journalist.

THE LEONARD SCOTT PUBLISHING CO. since the first of January has resumed exclusive control in America of the *Edinburgh Review*, the *Quarterly Review*, and the *Scottish Review*, and will furnish these great English quarterlies in the original sheets, and will also furnish the original sheets of the *Nineteenth Century*, the *Contemporary Review*, and the *Fortnightly Review*. The J. B. Lippincott Co. have relinquished the publication of the *American Naturalist*, and its publication has been assumed by this house, to whom its list of subscribers has been transferred.

THE Office of L'Union Internationale pour la Protection des Œuvres Littéraires et Artistiques, which was organized in September, 1886, is about to issue the first number of a monthly periodical to be known under the title of *Le Droit d'Auteur*, which is to be the organ of international copyright and devoted to official and other communications concerning the rights of authors in their literary and artistic works, special questions on the subject that may arise, laws that may be passed, etc., which are of international interest. The annual subscription will be 5 francs and 60 centimes. We have not yet received a copy and shall be able to give fuller details when we have examined the prospectus to be forwarded with the first issue.

LITERARY AND TRADE NOTES.

JOHN B. ALDEN has in press a book entitled "The Land of the Pueblos," by the wife of Gen. Lew Wallace.

T. B. PETERSON & BROTHERS, Philadelphia, have just published a new and uniform edition of all of Emile Zola's books, in 21 volumes, price 75 cents in paper cover, or \$1.25 in cloth.

H. D. NOYES & Co. have taken the Boston Agency of "The Presbyterian Board of Publication," of Philadelphia, and will carry a full line of their publications for the benefit of the trade.

GINN & Co. have just issued "An Epitome of Anatomy, Physiology, and Hygiene—including the effects of alcohol and tobacco," by H. H. Culver, of Bishop College, Marshall, Tex. They will publish on February 25 "Introductions to Chemical Science," by R. P. Williams, Instructor in Chemistry in the English High School, Boston, a working chemistry on the inductive plan, prepared with care, and with unusual simplicity.

CASELL & Co. have in press "John Bull, Jr.," by P. Blouët, better known under his pseudonym of Max O'Rell, who considers this his best effort

in his specialty of political satire; a little work called "A Pocket Dictionary of Etiquette" has been prepared for the house by a lady who is a leader in the best society of New York City; and the Byrnes-Hawthorne combination has nearly ready another of the popular detective stories to be known as "Section 558, or, the fatal letter."

TICKNOR & Co. have just issued "Harvard Reminiscences," by Andrew P. Peabody, who for a quarter of a century has been a high officer in the University with which he has been connected for nearly sixty years; a posthumous volume of essays by Edwin Percy Whipple, which has received the name of "Outlooks on Society, Literature, and Politics;" and a new novel by Mark Hopkins, Jr., entitled "The World's Verdict," a story of American life in Paris and Nice, with picturesque Russian and French accessories.

SINCE the days of "A Fool's Errand," "Bricks Without Straw," and that whole series of extraordinary novels laid amid scenes of slavery, war, and reconstruction, Judge Tourgée has not attempted much fiction, confining himself to journalistic work and lecturing. But he has sent out clever things with such touches of his characteristic power as show that the "wonted fires" are only covered, not out. Fords, Howard & Hulbert will shortly publish a story from his pen entitled "Black Ice," which is said to contain some notable character-studies, with incidents of flood and field that make the pulse beat quick.

HARPER & BROS. twenty-five years ago began the publication A. W. Kinglake's "Invasion of the Crimea," and are now issuing at short intervals the fifth and sixth and last volumes of this remarkable work. They have also just ready "Monarchs I Have Met," by W. Beatty Kingston, a well-known English newspaper man; and "Tariff and Revenue Discussed," a pamphlet composed of the President's last message, Mr. Blaine's comments on it, and the tariff papers published in the January and February issues of *Harper's Magazine*, which were written by Henry Watterson and the Hon. George F. Edmunds.

HOUGHTON, MIFFLIN & Co. have just published an entirely new portrait of Mr. Whittier, which was finished just as he completed his eightieth year. It represents him in his beautiful old age, yet seems the portrait of a man little more than sixty. To Mr. Whittier's intimate friends this is said to be much the most satisfactory portrait of him that has ever been made; it presents his features and characteristic expression with remarkable accuracy. The portrait is life-size, and to secure its widest distribution is sold for \$1. They have in press a volume of poems by Mr. I. R. Pennypacker, editor of *The Philadelphia Weekly Press*. Several of Mr. Pennypacker's poems have already found their way into standard collections.

THE stories of E. P. Roe appear to have as great a hold upon the American people as ever. Messrs. Dodd, Mead & Co. announce the third edition, 32d thousand, of "The Earth Trembled," published in October last, and they are printing a cheap edition of 100,000 copies of an "Original Belle," the scene of which is laid during the New York draft riots in 1863. It was of this story that Mr. Jackson Schultz said, in a public address: "This book represents the real inwardness of the events of that thrilling period of the riots of July, 1863, as I have never before seen them in print. The battle of Gettysburg is also portrayed as

vividly as words can do it in the same work. When I read this novel I hardly realized it was a novel, for the history was so 'accurate.'

G. P. PUTNAM'S SONS add to their announcements for the spring season: in the *Story of the Nations* series, "The Story of Holland," by J. E. Thorold Rogers; in the series of *Great Cities of the Republic*, "The Story of the City of New York," by Charles Burr Todd; in the series of *American Biographies*, "Charles Sumner and his Work," by A. B. Johnson, for fifteen years Sumner's private secretary. Also, "Hints from a Lawyer, or, legal advice to men and women," by Edgar A. Spencer; "A Hard-Won Victory," by Grace Denio Litchfield, author of "Only an Incident," etc.; "Lajla," a Norwegian story, translated from the original by Ingerid Markhus; "A Pocket Guide to Europe," by Thomas W. Knox, new edition, revised and corrected, uniform with the "How to Travel," etc., by the same author; and "The History of the Town of Fairfield, Conn.," by Elizabeth H. Schenck.

BRENTANO'S, New York, have secured the American market for "The Great Seals of England," by the late Alfred Benjamin Wyan and Allan Wyan. The work gives a descriptive, illustrated, and historical account of these seals, with many curious and interesting particulars as to their general history and the laws concerning them. It sets before the reader the few royal seals which are known to have existed in Saxon times, and with the reign of Edward the Confessor it commences a series of seals which continue, unbroken, down to our day. A fac-simile of each seal is given, accompanied by a description of the seal and its design. This is the only work published which has given a complete account of the subject of which it treats. Three hundred copies only are printed in quarto. Of these twenty-five will be for sale in the United States. Each copy will be numbered and signed. A discount will be given to the trade from the subscription price on all orders received before publication. It will be ready about March 1.

THE remaining twelve chapters of Mr. Ruskin's Autobiography are to be issued *en bloc* instead of in parts.

F. V. WHITE, & Co., London, have in press a volume entitled "Confessions of a Publisher," by the author of "Bootle's Baby."

MACMILLAN & Co. will shortly publish, under the title of "Half-Length Portraits," a volume of papers on various men of letters by Mr. Henry James.

G. HEDELER, Leipzig, has just ready two parts of Charles Jobmann's "Monogrammenschatz"—a treasury of monograms—of peculiar value to lithographers, engravers, designers, embroiderers, etc. The work will be complete in 28 parts at 4s. each, and is to contain in all more than 4000 figures.

NOTES AND QUERIES.

1. Can any of the readers of the WEEKLY give information as to the book, "Moral Philosophy, Science, and Religion, Written in Cypher, with a Key"?

A. D. R.

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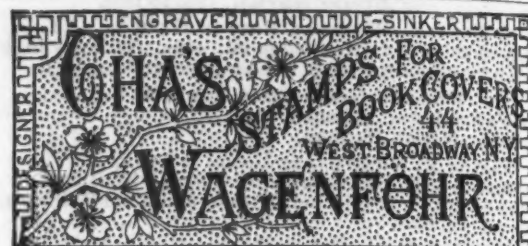
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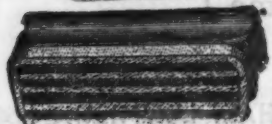
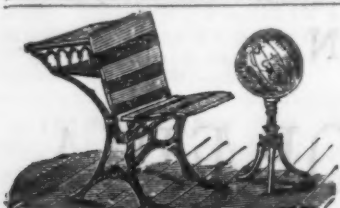
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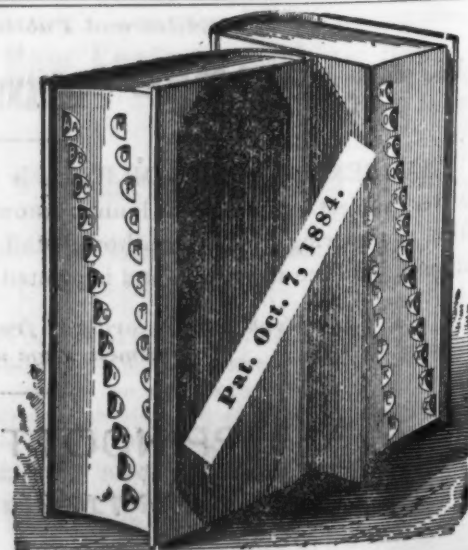


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